01

6のトリガー

TALI

SS comics ゲッサン

6のトリガー 01

TALI

小学館

SSC-3737

ISBN978-4-09-123737-8

C9979 ¥438E

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6 TRIGGER

by TAL!

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6 Trigger

Credits
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BANG
BANG
BANG

1ST BULLET: ICE MOON

UMMM...
YOUR HAND IS THE REO ONE RIGHT?
Yeah.
'kay.
HERE WE GO
スナック
スナック

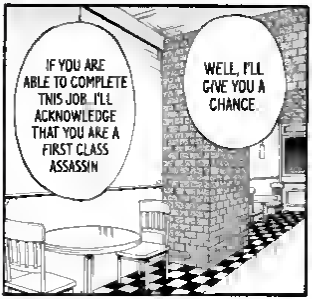
GEEZ.
SUZUME, YOU WERE BITCHING ABOUT NOT COMING OUT FOR A WHILE AND THIS IS HOW YOU THANK ME...?

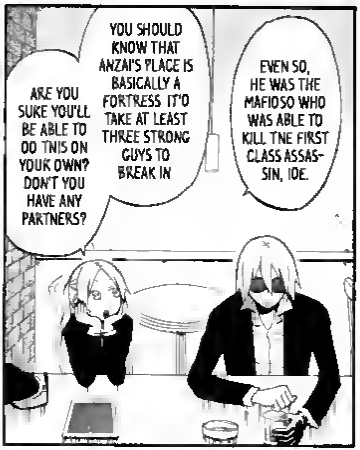
IT'S REALLY HARD TO MAKE MONEY NOWADAYS
HERE'S YOUR CUT FOR THE JOB~
HMM, ARE YOU PERHAPS FEELING LONELY?
LOOKING AT YOU, I FIND THAT HARD TO BELIEVE
OH, I DIDN'T MEAN TO BLATHER ON.
YOU SURE LIKE TO TALK, WOMAN.
IT'S ROUGH OUT HERE TRYING TO FIND A TALENTED ASSASSIN. NOWADAYS MOST OF THE GOOD ONES HAVE DISAPPEARED
BUT, YOU ARE QUITE THE LIFE-SAVER.
I DON'T LIKE NOSY WOMEN.
AS THE PERSON WHO INTRODUCED YOU TO THE COMPANY I WANT TO BE ABLE TO COMMUNICATE WITH YOU
IT'S STILL ONLY BEEN A WEEK SINCE I BECAME YOUR SUPERVISOR.

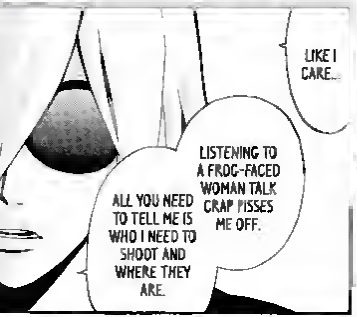
ゴト…
BEFORE I CAN ACKNOWLEDGE YOU YOU'LL HAVE TO PULL OFF A PRETTY BIG JOB.
IN THIS BUSINESS, SEEING IS BELIEVING. BUT, I THINK YOU KNOW THAT.
YOU SURE SEEM CONFIDENT, BUT EVEN I STILL HAVE MY DOUBTS ABOUT HOW GOOD YOU ARE.
UNFORTUNATELY,
HE'S NO LONGER AMONG THE LIVING.
IOE TATSUMI?
INDEED. HE'S A CELEBRITY AMONG ASSASSINS.
RIGHT ON.
SO...
HERE'S YOUR NEXT JOB.
DO YOU KNOW THIS PERSON?
IT'S SOMETHING OF COURSE NOT. THAT IOE HAD THAT WE WANT. A DIAMOND!
DIAMOND?
DON'T TELL ME YOU WANT TO AVENGE HIS MURDER?
ANO? WHAT DOES YOUR ORGANIZATION WANT WITH HIM?

YOU GET RIGHT TO THE POINT... I SEE.
WHOSE HAND AM I GOHNA HAVE TO YANK IT OFF FROM?
AS FOR THE ASSASSI-NATION...
SO THAT'S WHAT THE ORGANI-ZATION WANTS?
YUP.
THE DIAMOND IS CALLED "ICE MOON" OF COURSE, IT'S QUITE VALUABLE.
WHILE HE WAS ALIVE, HE POSSESSED A RING WITH A ROUND DIAMOND SETTING
THE TARGET IS JUN ANZAI. HERE'S HIS PHOTO AND ADDRESS.
AND NO RUNNING OFF WITH THE GOODS. UNDERSTOOD?
MORE LIKE, HOW COME THIS GUY DIDN'T JUST TAKE THE RING AND PAWN IT?
ZOO!
IS THERE ANY PROOF THAT THE DIAMOND HASN'T BEEN STOLEN ALREADY?

YOU'VE GOT THAT RIGHT
SOUNDS LIKE HE'S A BUSY GUY
HIS HOBBY IS TO COLLECT ACCESSORIES THAT THE BEST ASSASSINS OWNED
THE WORLD IS FULL OF MANIACS, DON'T YOU THINK?


IF YOU ARE ABLE TO COMPLETE THIS JOB, I'LL ACKNOWLEDGE THAT YOU ARE A FIRST CLASS ASSASSIN
WELL, I'LL GIVE YOU A CHANCE

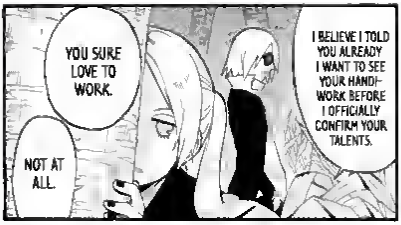

ARE YOU SURE YOU'LL BE ABLE TO DO THIS ON YOUR OWN? DON'T YOU HAVE ANY PARTNERS?
YOU SHOULD KNOW THAT ANZAI'S PLACE IS BASICALLY A FORTRESS. IT'D TAKE AT LEAST THREE STRONG GUYS TO BREAK IN
EVEN SO, HE WAS THE MAFIOSO WHO WAS ABLE TO KILL THE FIRST CLASS ASSASSIN, IDE.

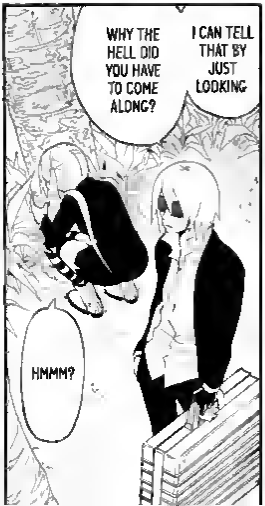

ALL YOU NEED TO TELL ME IS WHO I NEED TO SHOOT AND WHERE THEY ARE.
LISTENING TO A FROG-FACED WOMAN TALK CRAP PISSES ME OFF.
LIKE I CARE...

ARE YOU SURE YOU'LL BE OKAY?
LET'S JUST SAY I'M NOT A TEAM PLAYER.

WELL, YOUR ATTITUDE IS RIGHT AS RAIN AT LEAST...

FOUR OUT FRONT.
AND THEY DON'T LOOK INCLINED TO DO ANYTHING BUT STAND THERE.


I BELIEVE I TOLD YOU ALREADY I WANT TO SEE YOUR HANDI-WORK BEFORE I OFFICIALLY CONFIRM YOUR TALENTS.
YOU SURE LOVE TO WORK.
NOT AT ALL.


I CAN TELL THAT BY JUST LOOKING
WHY THE HELL DID YOU HAVE TO COME ALONG?
HMMM?

IT'S JUST I'D LIKE TO SEE THIS JOB THROUGH
HUH?
NEVER-MIND

HOW DO YOU PLAN ON BREAKING IN? I'M CURIOUS TO SEE WHAT YOU HAVE UP YOUR SLEEVE
HM?
AND...
WHO ARE YOU?
REALLY?
カチャッ
WAIT...

UWA HH!!
WHAT THE HELL?!
WH-WHAT'S WITH THIS LITTLE KID?!
GYAHH!!
UGH!!
OH...
I SAID, DON'T IGNORE ME!
HM?
WHO ARE YOU?
DON'T IGNORE ME!

HEY THERE KID, WHERE'S TSUBAME?
OR ARE YOU ONE OF THE ASSISTANTS HE CLAIMS NOT TO..
...HAVE.
A MECHAHICAL ARM?
WHY ARE YOU LOOKING AT ME LIKE THAT?
WHERE'D THAT KID GO?
AND, WHERE'D YOU COME FROM?!
SHUT UP! WILL YA?
MULTIPLE BODIES.
HUH?

WITH THIS MECHANICAL ARM, KNOWN AS "MEKANDO", I WE CAN OVERCOME OUR INDIVIDUAL LIMITATIONS AND ASSUME A DIFFERENT BODY
THAT KID YOU JUST MET IS A SNIPER. HIS NAME'S PENGUIN
AN ASSASSIN WITH MULTIPLE BODIES...
I HEARD RUMORS ABOUT YOU AMONG THE ASSASSINS... BUT TO THINK IT'S REAL.
WHY DIDN'T YOU TELL ME?
IF I'D SAID SOMETHING, THEN YOU PROBABLY WOULD'VE BLABBED ABOUT ME LIKE I WAS THE LATEST MOVIE FX. LIKE I SAID, I HATE WOMEN WHO TALK TOO MUCH!
HMM. WELL IF ANYTHING... AFTER LEARNING ABOUT THIS, I THINK YOUR VALUE SHOT UP A NOTCH
BUT, DON'T MISUNDERSTAND THAT SPECIAL TRAIT MAKES YOUR VALUE AS A PERSON GO UP A LITTLE, NOT YOUR VALUE AS AN ASSASSIN
ALL RIGHT TIME FOR LITTLE GIRLS TO GO HOME YOU'RE NOT NEEDED HERE
EH?

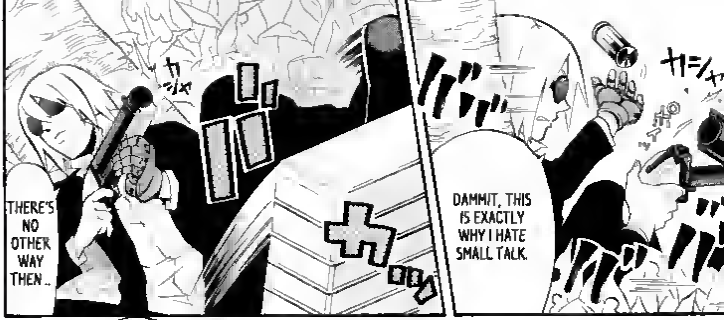
I DON'T WANT ANYTHING IN PARTI-CULAR...
I JUST...
I TOLD YOU, CHIT-CHAT PISSES ME OFF.
SOMETHING DOESN'T ADD UP YOUR JOB IS TO SNUFFLE PAPERS AND SIT PRETTY AT A DESK. NOT EXACTLY THE TYPE TO BE IN THE FIELD DOING DIRTY WORK.
I DUNNO WHAT IT IS YOU WANT, BUT IT AIN'T SOMETHING SIMPLE.
.....
.....
.....
スー
I GET IT I'LL GO.
MY JOB IS TO GET IT, SO OBVIOUSLY I WON'T
BUT YOU'D BETTER NOT COME BACK WITHOUT THE RING

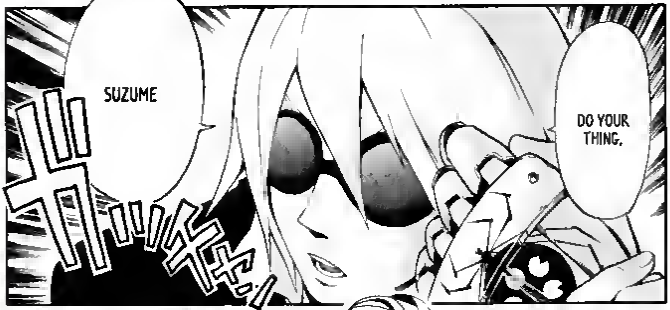
HUH?

WHAT WAS THAT ABOUT ..?

SO YOU'RE THE DUDE WHO OPENED FIRE?
OH?
FOR CHRIST'S SAKE...THIS IS HAPPENING 'CAUSE I SPENT TOO MUCH TIME WITH THAT BLABBERMOUTH BITCH!

GET READY TO GET STUNG BY THE BEES!!
SHUT YOUR PIE-HOLE, JACKASS!
ドドド


THERE'S NO OTHER WAY THEN...
DAMMIT, THIS IS EXACTLY WHY I HATE SMALL TALK.


SUZUME
DO YOUR THING.

Okay!
I looooove long conver-sations!

A WOMAN JUST CAME OUT OF A NOWHERE!
IT'S A WOMAN!
Hah!
It's cool if I finish them allllllll off right?
Yeah, just do it quick.
WHAT THE...
BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
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BANG
BANG
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BANG
BANG

BANG
ドドド

You're not my boss!
Good work. Now go in.
There's nobody that can stand up to my two-fisted style!
Whew!
That felt great!

When you see the target, switch back to me.
WHATEVS! I'M GONNA KILL HIM ANYWAY! RIGHT?!

It's better if you don't see.
SO WHAT DOES THIS UGLY TARGET LOOK LIKE?

WELL.
WHATEVER.
DUDE! THAT'S A TOTAL BUZZ KILL!
I'M NOT GONNA LET YOU HOG ALL THE BEST PARTS!

LOOKS LIKE I'M GONNA HAVE SOME FUN REGARDLESS~
FIRE!!
FIRE!!
BANG
BANG
BANG
Bang
BANG
BANG
BANG
BANG
BANG
BANG
ズドドド

HEY NOW FELLAS! NO NEED TO MAN HANDLE A BEAUTY, EVEN IF SHE IS YOUR OPPONENT!
BANG
Bang
THIS WOMAN IS CRAZY STRONG!!
JUN-SAN!!
HER MECHANICAL ARM IS PUMPING THAT TRIGGER WITH A GODLY SPEED!!
カチカチカチ

GUYS WHO GANG UP ON GIRLS ARE WHAT I'D LIKE TO CALL... WEAK.
BUT ...!!
TAKE THIS GUY, FOR EXAMPLE. NEXT ONE WHO TALKS OUT OF TURN DIES
GYAH !!
カチャ
YOU'RE THE GUY WITH IDE TATSUMI'S RING RIGHT?
Hey, Suzume. Switch back to me.
THAT'S RIGHT, MISSY
ALTHOUGH I'M OVERJOYED THAT I WAS ABLE TO MEET A CUTIE-PIE LIKE YOU

WHY ARE YOU INTERESTED IN THAT RING?
.....
Hey Suzume. Switch to me now!
HOW ABOUT WE DISCUSS THIS OVER DINNER?
Are you listening to me?!
Hey Suzume ...
I'VE GOT HIGER THINGS THAN THAT, YOU KNOW
WELL AT LEAST THAT WOMAN ISN'T SHOOTING ANYONE ANYMORE
OH GOD THERE HE GOES AGAIN. JUN'S BAD HABIT IS FLARING UP AGAIN.
Nope~! ♡
OID YOU SAY SOME-THING?
SHUT UP, TSU-BAME!
Hey Suzume, do you understand now why I didn't show you his picture?
I'M GLAD YOU UNDER-STAND
Whenever you see a semi-hot guy you tend to flip out, and jobs don't get done...!
Okay!
BUT SHE'S PROBA-BLY NEVER GONNA ACCEPT...
WHA AAA AAA AT?!

Hey...
Hey....
EEE EEE YY!
HE EE EE

YOU KNOW SO MUCH JUN-KUN!
HEH IT'S NO-THING
YEAH, IT'S RIGHT THERE BESIDE THE M78 NEBULA WITH ALL ITS RADIANCE.
Are you guys idiots? I mean... seriously?
HEY... DO YOU SEE THE LEONIDS STAR UP THERE?
Knock this shit off. Dammit!
You can't actually see that star from here, dammit!
We were just getting to the good part...
WHAT DO YOU WANT? I'M BUSY
JUN-SAN!
IF YOU'RE HERE TO TELL ME SOMETHING POINTLESS I'LL END IT HERE
HM?
WE SAW THIS SUSPICIOUS WOMAN LOITERING AROUND OUTSIDE!

I'm pretty sure I told her to leave.
WELL HELLO THERE LITTLE LADY
NUH? THAT GIRL...
ARE YOU A FAN OF MINE?
WHO'D WANT TO ASSOCIATE WITH SCUM LIKE YOU?!
HM?
BUZZ OFF!
AH, WAIT... I VAGUELY RECALL YOU ..AREN'T YOU IDE TATSUMI'S...
SHUT UP!
WHY NOT FORGET THAT ZERO AND HANG OUT WITH A HERO?
.....
Suzume, c'mon. Switch with me...!
YOU MUST BE BLOODY INSANE! I'D NEVER ASSOCIATE WITH A LOSER LIKE...!
HMM M?

.....
KYA AH!
THEN... DIE!
SLICE HER OUT AND THROW HER OUT.
WOMEN THAT ANNOY ME AREN'T WORTH KEEPING ALIVE.
YES SIR.
MARK MY WORDS! I'LL KILL YOU!
SEE YA.
SORRY ABOUT THAT SUZUME-CHAN. NOW THAT THINGS HAVE QUIETED DOWN. WHERE WERE WE?
HUH?
AT THE PART WHERE I KILL YOU.

A MECHANICAL HAND...
SO SHE TOO IS.
HUH? BUT WHY'S THAT?
WHAT'S THE DEAL SUZUME-CHAN?
WHY ARE YOU MAKING THAT SCARY FACE ALL OF A SUDDEN?
I REALLY HATE GUYS WHO ABUSE WOMEN.
ACTUALLY, WHEN WE WERE IN THE POOL, I NOTICED YOU HAVE A LOT OF SCARS ON YOUR BACK. COULD THAT HAVE SOMETHING TO DO WITH YOUR RAGE?
OR COULD IT BE THAT MECHANICAL LEFT HAND?
SHUT UP.
AND...
NO THANKS.
DIE.

!!!
I HOPE YOU DIDN'T FORGET THAT I KILLED IDE TATSUMI.
WHICH MEANS I'M SORTA STRONG.
.....!
I'LL KILL YOU AND THE BLONDIE OVER THERE.
YOU'RE JUST ANOTHER BORING WOMAN.
.....!
POINT POINT
OH...
...
EH?

ガッ
ガッ
HEY!
I'LL LEAVE EVERY-THING..
ハッ..
YOU'D BETTER NOT RUN AWAY..
OH, YOU'RE NOT?!
TO YOU NOW!!
A ROCKET PUNCH?!

GOTCHA!
GYA H!!
OW!!
IT'S YOUR TIME TO SHINE..!
FRIGGIN' KILL HIM FOR ME,
THANKS!
TSUBAME!
YOU'RE LATE, DAMMIT!

ドン
ドン
カランッ
WHO ARE EH? YOU?
WHERE'S SUZUME-CHAH?
SUZUME-CHAN IS A GUY?!
YEAH YOU'RE SORTA ANHOYIHG SO, I'M JUST GOHNA SHOOT YOU AHO GET THIS OVER WITH
LOOKS LIKE SOMEOHE WASN'T PAYIHG ATTENTION. I'M A 1ST CLASS FIGHTER. YOU KHOW?
AND..?

ドゴッ
ドゴッ
ドゴッ

GRAB
TCH

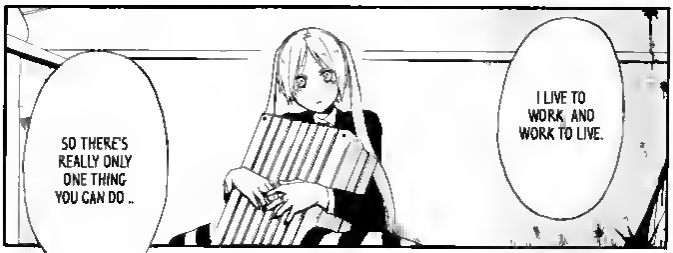
YOU'RE NOT BAD
ARE YOU SAYING THAT, BECAUSE YOU PISSED OFF SUZUME?
CAUSE, I'LL TELL YOU THAT'S NOT THE REASON WHY SHE SWITCHED WITH ME JUST SO YOU UNDERSTAND
IT'S CAUSE I WANTED A ONE-ON-ONE WITH YOU
SWITCHED? WHAT DO YOU MEAN?
I'M SAYING THAT THERE'S GOING TO BE A FUNERAL PRETTY SOON.
FUNERAL?
YOURS, RIGHT?
NO, YOURS

バッ
ズボ
ドム
ドバ
ドン
HYAHAH
AHAHN
UGH.
バリバリ
ズザ
GUGH.
ビビ
ダーン

HUH?
It stopped?
Clatter

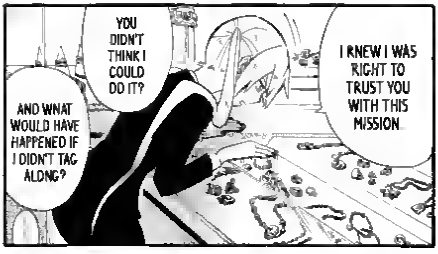
ドッ
ヴィィィ
ガシャン
ドッ
Pick up
カチャ
ガクン
ハァ

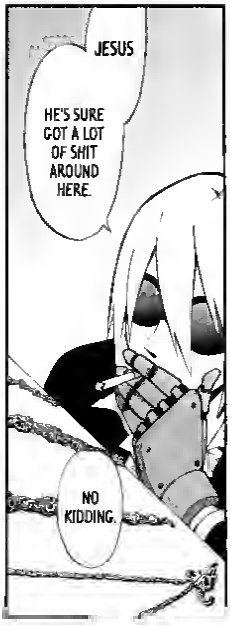
カチ
D-
DON'T HURT ME
……
ダン
OKAY HOW ABOUT THIS?! YOU CAN HAVE HALF OF MY TREASURES!! NO ALL OF THEM!
IT'S A LOT OF MONEY
SORRY BRO
I AIN'T SOME SINGER WHO TAKES REQUESTS FROM THE AUDIENCE, AND THE IDEA OF BOOZING WITH ONE WOMAN AFTER ANOTHER JUST PISSES ME OFF
ドゴッ

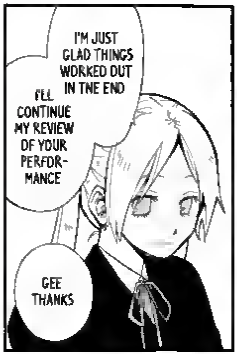

I LIVE TO WORK AND WORK TO LIVE.
SO THERE'S REALLY ONLY ONE THING YOU CAN DO ..

...AND THAT'S TO DIE.
ドオオン!

Curio room
No one but Jun-kun is allowed to enter!

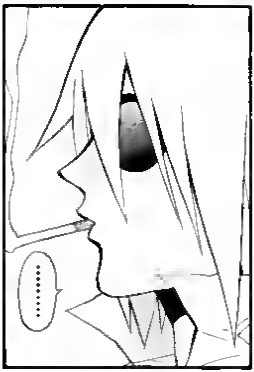

YOU DIDN'T THINK I COULD DO IT?
I KNEW I WAS RIGHT TO TRUST YOU WITH THIS MISSION.
AND WHAT WOULD HAVE HAPPENED IF I DIDN'T TAG ALONG?


JESUS
HE'S SURE GOT A LOT OF SHIT AROUND HERE.
NO KIDDING.


I'M JUST GLAD THINGS WORKED OUT IN THE END
I'LL CONTINUE MY REVIEW OF YOUR PERFOR-MANCE
GEE THANKS

I WOULD HAVE BEEN FINE IF YOU DIDN'T SHOW
FINE, WHAT-EVER.

YOU'RE IDE'S WOMAN, AREN'T YOU?


.....

AND WHAT ABOUT THAT ICE MOON DIAMOND?
HOLD YOUR HORSES! I'M LOOKING FOR IT.

YUP
I RECALL SOMEONE SAYING THAT HE DISLIKES CHIT-CHAT?
SORRY SHORTY I GET STRAIGHT TO THE POINT
YOU'RE AWFULLY BLUNT
AH..
HERE WE ARE.
The Ice Moon...
WHAT?
IT LOOKS THE SAME AS IT DID WHEN WE WERE CHILDREN...
IF WE'RE DONE HERE, I'M OUT

JOE TATSUMI AND I WERE ORPHANS
WE GREW UP IN THE SAME FACILITY....
THIS RING WAS A PRESENT HE GAVE TO ME WHEN WE WERE CHILDREN... IT'S MERELY A GLASS BALL.
IT ESSENTIALLY HAS NO MONETARY VALUE
OH.
QUITE A LAME REACTION
'CAUSE I DON'T CARE
WHAT A NICE STORY OR WHATEVER.
IT'S PATHETIC REALLY TO THINK I'D BE SO OBSESSED WITH HIS MEMORY, AND THIS CHUNK OF GLASS.
PROBABLY 'CAUSE THE PERSON BEHIND IT IS WORTH MORE THAN THE THING ITSELF
.....
HEY! WAIT A MINUTE!
THIS WHOLE JOB WAS JUST FOR A PIECE OF GLASS?
NOW SHALL WE BE GOING?

DON'T FUCKING SCREW WITH ME BITCH!!
I'LL HAVE AN EXCITING JOB FOR YOU NEXT TIME, FOR SURE.
IF YOU HAD LEFT WITH JUST THE GLASS BALL, THIS MIGHT'VE TURNED OUT TO BE A HEARTWARMING STORY.
HM?
BY THE WAY, I SAW YOU SWIPE AN EMERALD RING IN THERE.
REALITY'S A BITCH.

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by TALI

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6 Trigger 2

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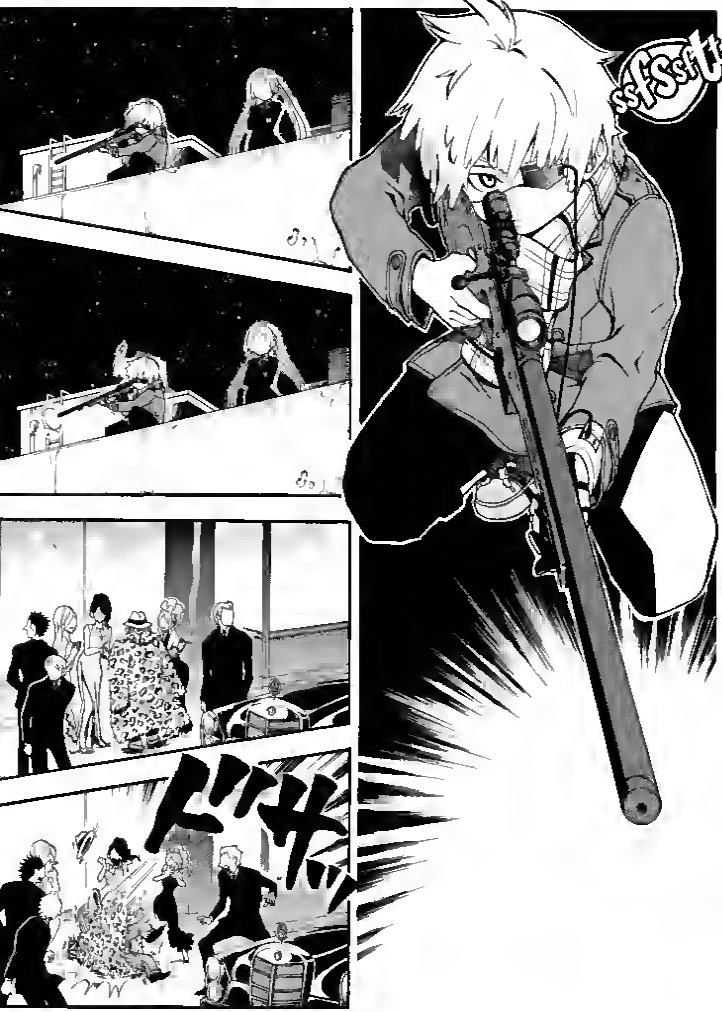
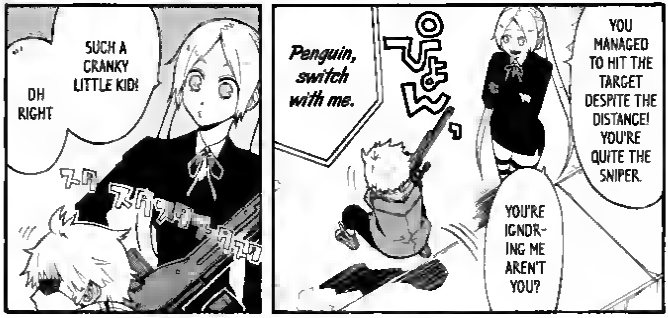


RIGHT ON
whooo
OOH

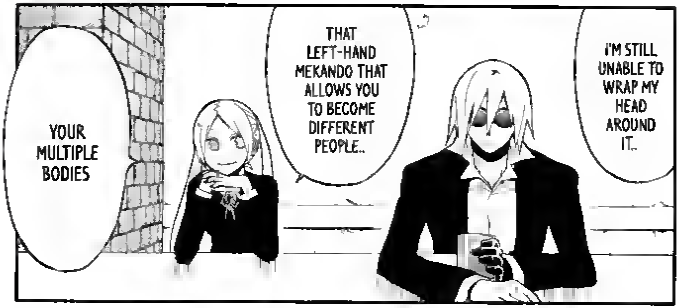

DH RIGHT
SUCH A CRANKY LITTLE KID!
Penguin, switch with me.
YOU MANAGED TO HIT THE TARGET DESPITE THE DISTANCE! YOU'RE QUITE THE SNIPER.
YOU'RE IGNORING ME AREN'T YOU?

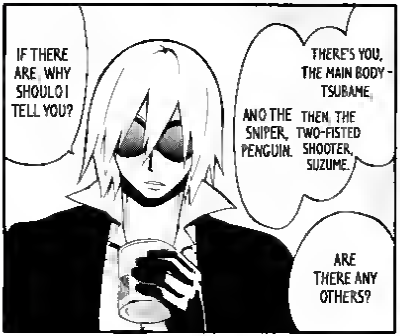
SHALL I GIVE YOU A CHOCOLATE?
Boom!
Boom!
パアアア

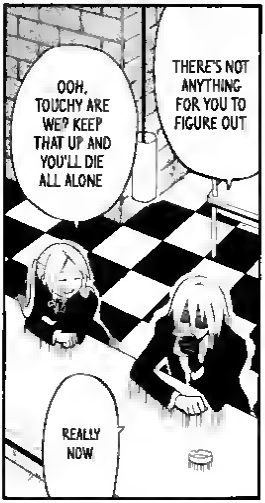
てけてけてけてけ
……
パシッ
もぐもぐもぐ
……
AREN'T WE CUTE!
ハハハ
ジー
HUH?
I DON'T HAVE ANY MORE
フッ
……
YOU'RE MENTALLY ROLLING YOUR EYES AT ME, AREN'T YOU?
OOH! AND HERE'S HIS GUARDIAN, TSUBAME!
WHO'S HIS GUARDIAN?

DON'T GIVE MY SNIPER CANDY UNDERSTAND?
YOU ARE SO HIS GUARDIAN.
2nd Bullet
Tin Soldiers

BAR CHASE
ALL RIGHT.
HERE'S YOUR CUT
GOOD WORK AS ALWAYS!

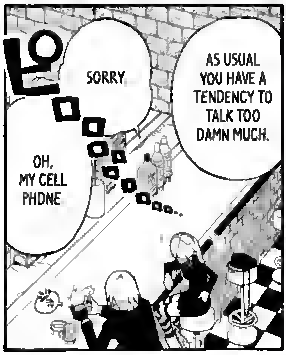

YOUR MULTIPLE BODIES
THAT LEFT-HAND MEKANDO THAT ALLOWS YOU TO BECOME DIFFERENT PEOPLE..
I'M STILL UNABLE TO WRAP MY HEAD AROUND IT..

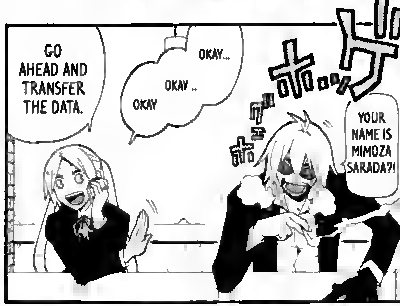

IF THERE ARE. WHY SHOULD I TELL YOU?
THERE'S YOU, THE MAIN BODY - TSUBAME.
AND THE SNIPER, PENGUIN.
THEN, THE TWO-FISTED SHOOTER, SUZUME.
ARE THERE ANY OTHERS?


THERE'S NOT ANYTHING FOR YOU TO FIGURE OUT
OOH, TOUCHY ARE WE? KEEP THAT UP AND YOU'LL DIE ALL ALONE
REALLY NOW

THEY EXIST WITHOUT LEAVING A TRACE OF THEM-SELVES BEHIND..
THEY'RE RATHER USEFUL, THOSE OTHER PERSONALITIES OF YOURS.
IT'S FINE I SUP-POSE

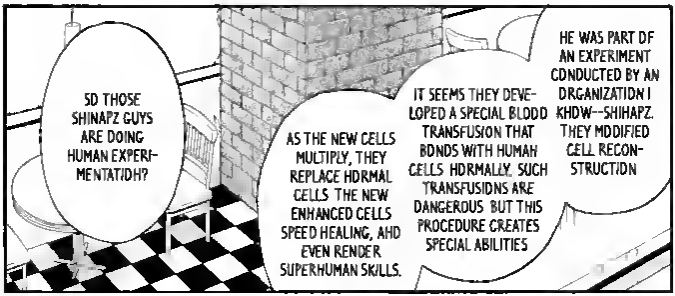
I INVITE YOU TO JOIN THE REST OF US IN THE 21ST CENTURY
HELLO? MIMOZA SARADA AT YOUR SERVICE
THAT'S RIGHT YOU DON'T HAVE ONE. DO YOU?
DON'T YOU KNOW? THOSE THINGS EMIT HARMFUL ELECTRO-MAGNETIC WAVES



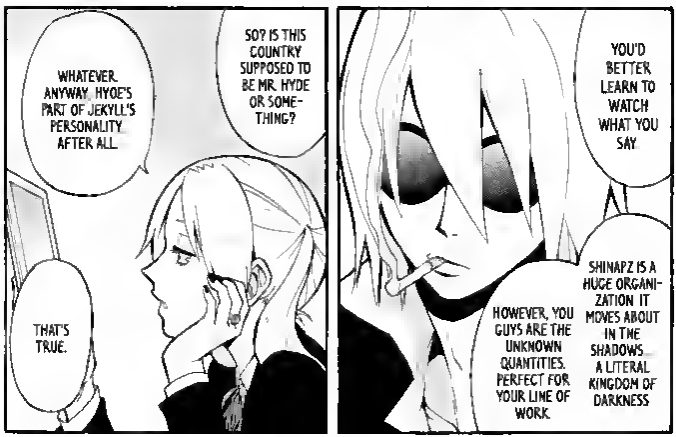


TL/N Tsubame is shocked when he hears her name, because it's apparently the name of a salad

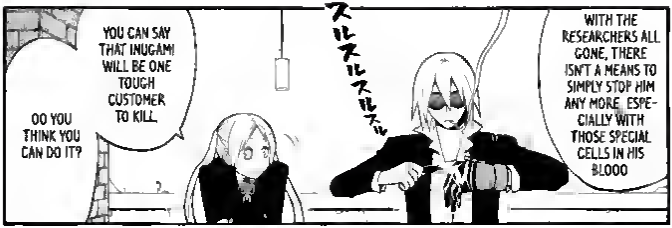
I'VE GOT YOUR NEXT JOB HERE MR. ASSASSIN
ANYWAY, THAT'S NOT IMPOR-TANT
HEY...
POP
TA-DAH! THE DATA IS HERE.
IF I WANT A BREATHER, YOU CAN'T KEEP DRAG-GING ME ALONG
HEY, IT'S ALL I CAN DO TO STAND RIGHT NOW
INUGAMI YUKIO
HE IS THE TARGET THIS TIME...
HIS CLOTHES AREN'T THE MOST UNUSUAL THING ABOUT HIM.
HIS UNIFORM SUGGESTS HE'S A STIFF-NECKED BASTARD


SO THOSE SHINAPZ GUYS ARE DOING HUMAN EXPERIMENTATION?
AS THE NEW CELLS MULTIPLY, THEY REPLACE NORMAL CELLS. THE NEW ENHANCED CELLS SPEED HEALING, AND EVEN RENDER SUPERHUMAN SKILLS.
IT SEEMS THEY DEVELOPED A SPECIAL BLOOD TRANSFUSION THAT BONDS WITH HUMAN CELLS NORMALLY. SUCH TRANSFUSIONS ARE DANGEROUS. BUT THIS PROCEDURE CREATES SPECIAL ABILITIES
HE WAS PART OF AN EXPERIMENT CONDUCTED BY AN ORGANIZATION I KNOW--SHINAPZ. THEY MODIFIED CELL RECONSTRUCTION

OH, NOW YOU'VE GONE TOO FAR.
YET, SUCH A HUGE FORCE IS ASKING A FREELANCE ASSASSIN TO DO ITS DIRTY WORK?
OUR JOB IS TO MAKE SURE THAT OFFICIALS IN THIS COUNTRY DON'T CATCH WIND OF THEIR BUSINESS
EVEN WITH JUST THAT, SHINAPZ IS A MIGHTY FORCE INDEED


THAT'S TRUE.
WHATEVER. ANYWAY, HYDE'S PART OF JEKYLL'S PERSONALITY AFTER ALL.
SO? IS THIS COUNTRY SUPPOSED TO BE MR. HYDE OR SOMETHING?
HOWEVER, YOU GUYS ARE THE UNKNOWN QUANTITIES. PERFECT FOR YOUR LINE OF WORK.
SHINAPZ IS A HUGE ORGANIZATION. IT MOVES ABOUT IN THE SHADOWS... A LITERAL KINGDOM OF DARKNESS
YOU'D BETTER LEARN TO WATCH WHAT YOU SAY.

ARE YOU LISTENING TO ME?
THAT'S A DIFFERENT MATTER COMPLETELY
SO YOU WON'T TURN THIS ONE DOWN?
OH?
WHETHER THIS COUNTRY HAS A PROBLEM WITH SHINAPZ OR NOT, THEY CAN'T DO SHIT ABOUT IT I KNOW THAT MUCH
EITHER WAY, I THINK THIS IS MORE TROUBLE THAN IT'S WORTH
BESIDES, IT WOULDN'T DO MUCH GOOD IF YOU WENT AND GOT YOURSELF KILLED ON MY WATCH.
PRETTY SHOCKING FOR SUCH A HUGE ORGANIZATION
THE DOCTORS COULDN'T DO ANYTHING TO STOP HIM. NOT WITH THOSE SPECIAL CELLS IN HIM. INUGAMI TRASHED THE LAB AND THEN ESCAPED
INUGAMI COMPLETELY WRECKED SHINAPZ'S LAB.
I GET THAT HE'S PUMPED UP WITH A BUNCH OF SPECIAL CELLS OR WHATEVER, BUT WHY DO I HAVE TO KILL HIM?
OH? SO THAT'S WHAT YOU FANCY?
I COULD CARE LESS ABOUT TROUBLE. BUT THIS INUGAMI GUY HAS GOT ME SORTA CURIOUS
CAN I BLAST HIM ONE WITH MY GUN?
YOU COULD SAY HE IS A POISON WITHOUT AN ANTIDOTE
DO YOU FEEL LIKE RISKING GETTING BURNED JUST TO CATCH INUGAMI FOR SHINAPZ?
SO HOW ABOUT IT?


OO YOU THINK YOU CAN DO IT?
YOU CAN SAY THAT INUGAMI WILL BE ONE TOUGH CUSTOMER TO KILL.
スルスルスルスル
WITH THE RESEARCHERS ALL GONE, THERE ISN'T A MEANS TO SIMPLY STOP HIM ANY MORE. ESPECIALLY WITH THOSE SPECIAL CELLS IN HIS BLOOD

But we're pretty unique ourselves too.
Gigaw click
OON'T WORRY ABOUT THAT. HE MIGHT BE SPECIAL OR UNIQUE.
Gachaa clack

THANKS~
AT ANY RATE, THAT MULTIPLE-BODIES THING OF YOURS IS PRETTY COOL.
WELL

Nah, it should be working, and I doubt he'd take it off.
ISN'T THERE A SMALL CHANCE THAT THE TRACKER ISN'T ACTUALLY WORKING NOW?
WE CAN USE THE GPS ON THIS CELL PHONE TO FIND HIM.
INUGAMI HAS A SPECIAL TRACKER PLACED IN HIS BODY
HUH SO, THAT'S WHY HE HAS NO CELL PHONE.
HOW LAME
CAUSE HE SUCKS WITH COMPUTERS AND STUFF.
BUT WHY DID TSUBAME CHANGE TO YOU SUZUME?
Tell her to shut up for me, Suzume.
WHO ARE YOU TALKING TO? IS IT TSUBAME?
YEAH HE'S IN MY HEAD
HOW CONVENIENT
HOW DO YOU KNOW?
Intuition.
HUH?
What?
ANYWAY IF THE TRACKER IS ACTIVATED, THEN..
?!
You caught the signal?
THERE'S THAT AND ..
HE'S HERE...

Why'd he come here?
DON'T ASK ME!
HE'S MAKING A REALLY CREEPY FACE!
THE BLOOD-LUST VIBE HE'S GIVING OFF IS THICK ENOUGH TO CUT WITH A KNIFE...

Bang
Bang
Bang
Bang
Bang
Bang
Bang
WAH!!
AH...
HEY! YOU'D BETTER HIDE...
YOU ALREADY ARE!!
FOOL. YOU'RE NOT A NORMAL PERSON AT ALL! ARE YOU, FOOL..?
!

ガキン
ドゴゴ
GAH!
GAH!!
ズドォ
ガミィ
YOU SON-NO-YA...!!
ドドド

FOOL, YOU THINK YOU CAN KILL ME FOOL?
WE WILL SEE WHO WILL KILL WHO, FOOL
Suzume... switch to Owl!
WHAA AAT?
YOU THINK I'M GONNA PACK UP AND GO WHEN I HAVEN'T BUSTED A CAP IN THIS GUY'S ASS?
Cool down and think, dammit. Your death means the end of all of us.
!
DAMMIT...
I DON'T REALLY LIKE IT BUT... THERE'S NO OTHER WAY!
YOU'D BETTER KILL HIM...
O-
-WL!!

ドドン
THAT WRESTLING MASK IS WICKED! IS HE LIKE A MACHO GORILLA?
HOOOH...
FOOL, YOU'RE INTERESTING FOOL.

IS HE AN ALLY OF JUSTICE?
I WILL NOT FORGIVE EVIL!!
ERADICATE ALL EVIL!!
THIS IS IN THE NAME OF JUSTICE!!

FOOL
YOU'RE QUITE GOOD
FOOL..
clack clack

BEHOLD THE ENERGY OF JUSTICE !!
うおおおお!
ドゥ
ズッ
もにょ
もにょもにょ
もにょ…
THAT TICKLED A LITTLE
HE'S GOT SPECIAL CELLS, MACHO GORILLA!
The thing about him is...
WHAT IS THE MEANING OF THIS, TSUBAME?
?!
She just sums it up so simply...
……
IT'S MY FIRST TIME SEEING THIS, BUT I THINK HE MIGHT BE SOMETHING CLOSE TO IMMORTAL!
REMEMBER THE TRANSFUSION... HE CAN RECOVER FROM HIS INJURIES REALLY QUICKLY!

MY BODY CANNOT BE BROKEN NOR CAN I DIE.
YOU SAW IT. DID YOU NOT, FOOL?
CREEPY..
BUT YOU KNOW FOOL...

FOOL. YOU WERE SPEAKING ABOUT JUSTICE? WERE YOU, FOOL?
FOOL, DO YOU THINK YOU CAN DO IT, FOOL?
BUT THE JUSTICE YOU'RE TALKING ABOUT ISN'T ENOUGH TO BREAK MY BODY

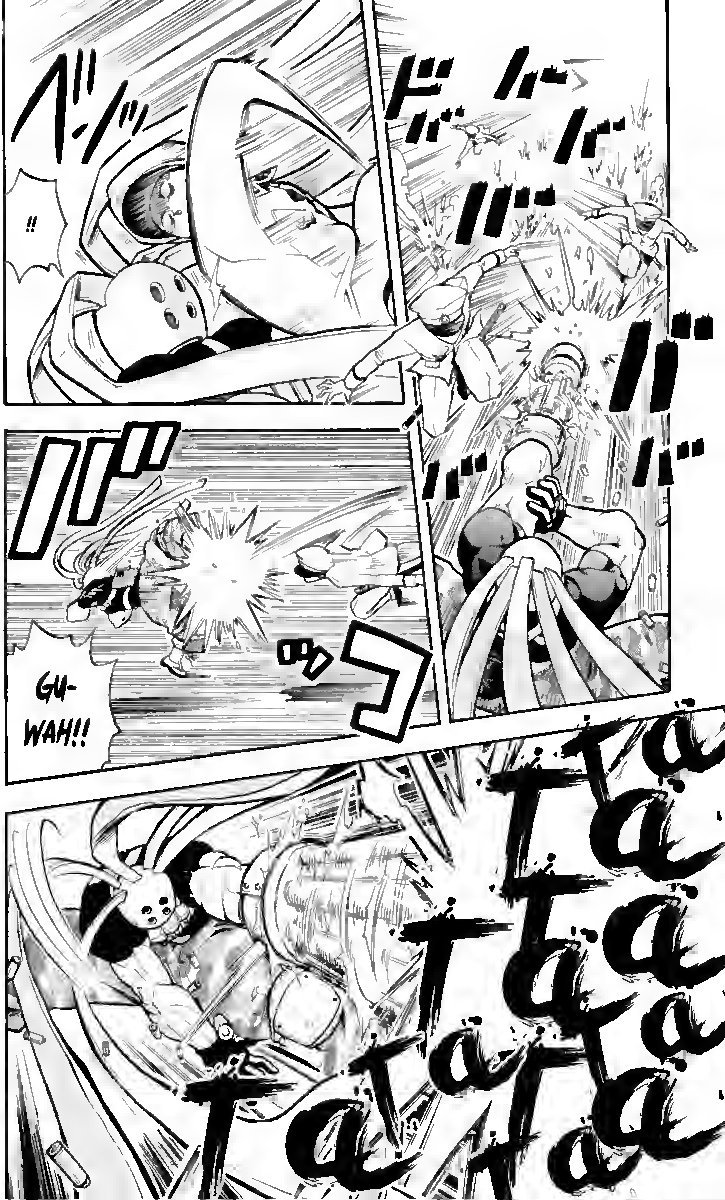
SO WHEN I GRANT DEATH TO OTHERS, IT FEELS LIKE I'M PROVIDING SOLACE A CURE
HAVING A BODY THAT WON'T DIE IS LIKE HAVING A DISEASE.

SOUNDS LIKE THE RAMBLINGS OF SOMEONE WHO IS LONELY TO ME
HMPH..

FOOL...
YOU SURE ARE IM-PERTINENT AREN'T YOU?
FOOL.
I SHALL PUT AN END TO YOUR FOOL-ISHNESS HERE.

UOHH HHHH HH!!!
YOU ARE IMPERTI-NENT... FOOL!
IM-PERTI-NENT!
NUOHH!!

Guiii reeeeh
ダダダダダダダダ
THAT HURT QUITE A BIT.
フッ
もにゃもにゃ
にゃもも
もも
にゃにゃにゃ
UOHHHHHHHHH!!!
Putting an end to this should be easy.
You can replace most organs, but a head shot means the end no matter who you are.
HIS HEAD?
I SEE!
He's trying to protect his head.

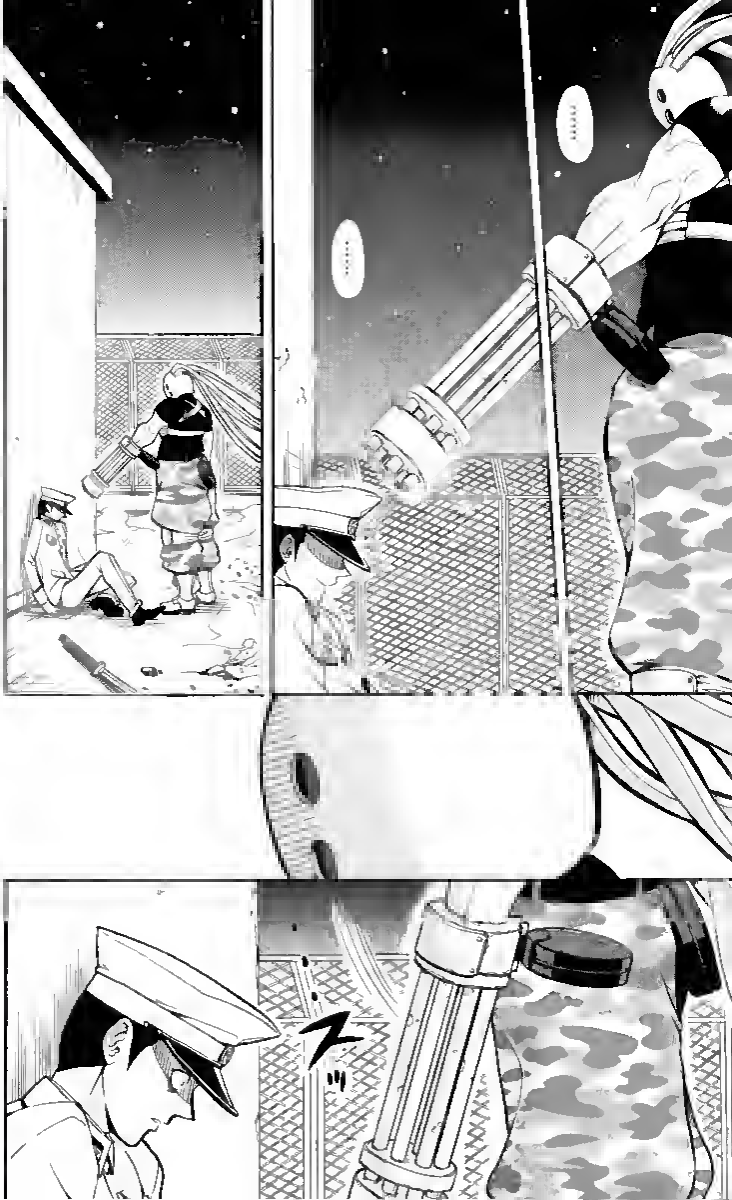

!!
GU-
WAH!!

ドド
Hehe
Hehe
Hesh
Hesh
ドッ
ア"
ズガッ
LET'S SEE YOU...
STOP THIS ONE!!

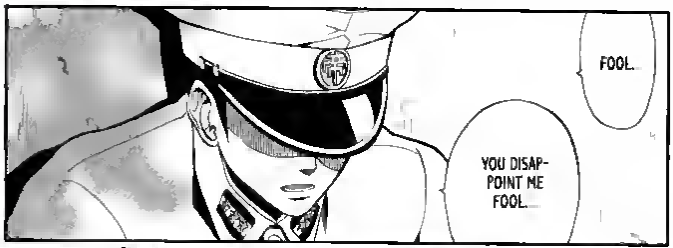
TAKE THIS!!

ゴゴゴ

カチャ
THIS IS IT.
.....
I SEE.



MACHO GORILLA?
Owl?
What are you...


FOOL.
YOU DISAP-POINT ME FOOL...

ヒュ
ゥッ
YOU DISAP-POINT ME FOOL...
あぁぁぁ

FOOL, FOOL, FOOL, FOOL, FOOL, FOOL, FOOL, FOOL!
FOOL!
カッ
ッ
OWL, YOU BAS-TARD...
ゴ
ズ
ッ
ズ

!!
ぐっ
ドバッ

Gufoh!
Yeah sfft
Nnnnh whiff
?!

ドッ
ドドド

THIS IS MY JOB
NOW DIE FOR ME
Click

He's still alive?
STONE THE CROWS! DON'T TELL ME HE'S STILL ALIVE EVEN AFTER BEING BLASTED IN THE NOGGIN!?
I
FINALLY GET TO DIE...
I SEE EVEN IF HE HAS ABILITIES ON THE GROUND, THERE'S NOTHING HE CAN DO WHEN IN MIDAIR.
Good job, Penguin.
SO THIS IS DEATH..
IT FEELS LIKE MY LIFE FORCE IS DRIPPING OUT OF ME... I UNDERSTAND THIS FEELING NOW.
HE SPEAKS!
HEY..

WHY DIDN'T DWL SHDOT?
WHY DID YDU WANT TO DIE SD BAD?
YOU DDN'T UNDERSTAND DD YOU, BRAT?
I WANTED TO...
I DDN'T UNDER-STAND
...YOU'RE RIGHT.
I GUESS...
WHY DID YDU WANT TD RUN AWAY SD BAD..?
YOU'RE SUPPOSED TO BE AN ADULT

I'LL JUST THANK YOU FOR KILLING ME.

……
ハァ…
IS HE DEAD?
……
HEY TSUBAME...
What?

THERE'S A LOT MORE TO BE THANKFUL FOR...
WHEN YOU'RE ALIVE, RIGHT?
THAT GUY WAS PRETTY PATHETIC WASN'T HE?
ガチャ
I MEAN HE THANKED ME FOR KILLING HIM.

AH..
TSUBAME'S RETURNED
YEAH.
YOU KNOW, I HATE WOMEN WHO TRY TO PRY INTO A GUY'S JOURNEY OF SELF-DISCOVERY
MEANIE.
WHAT WERE YOU AND THAT CRANKY LITTLE KID TALKING ABOUT?

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6 TRIGGER

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OW.
ドン
3rd BULLET : Cross Road Blues

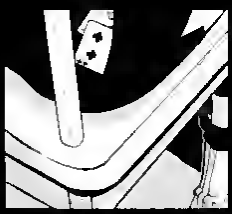
WH-WHA-WHA...
WHAT ARE YOU TALK-ING ABOUT?
ゴゴゴ
DAMMIT! THIS IS A PAIN IN THE ASS...

I'M GOING TO NEED MY WALLET BACK LADY
ピキッ

OH, SORRY, BUT I'M IN A BIT OF A HURRY..
SURE...
ACTU-ALLY, WAIT A MINUTE.
ｻｯｻｯｻｯ

OKAY. HOW ABOUT I TRADE YOU FOR THIS PHOTO HERE? IT MUST BE KINDA IMPORTANT SINCE YOU WENT THROUGH THE TROUBLE OF HIDING IT WITHIN YOUR COAT POCKET.
ピラ
WHEN DID YOU...?!
!
!
……
YOU SURE YOU'RE CUT OUT FOR PICKPOCKETING?

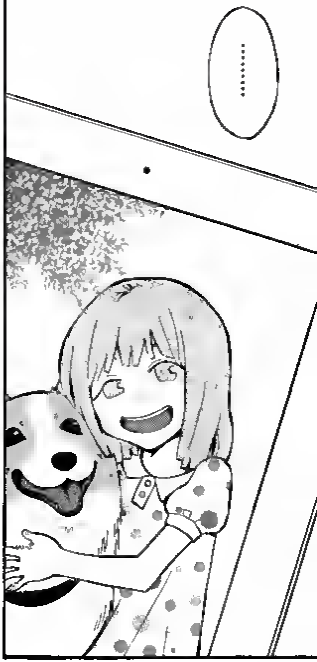
3rd Bullet : Cross Road Blues



OKAY,
THIS FELLOW IS THE TARGET THIS TIME...
JOHNNY KAKIZAKI.
APPARENTLY HE HAD SOMETHING HE NEEDED TO SETTLE—EVEN IF IT MEANT DYING.
HE TOOK THE ORGANIZATION'S MONEY AND SCARPERED OFF.
RIGHT ON.
AN ASSASSIN?
HE'S AN ASSASSIN WHO WORKS FOR SHINAPZ.
I REMIND YOU THAT WE CHOOSE YOUR JOBS, AND NOT THE OTHER WAY AROUND.
BOO-OOR-ING.
You can't really well keep ignoring me!

I WONDER ABOUT THAT YOU MIGHT BE RIGHT IF THE ONLY THING SHINAPZ WAS AFTER WAS RECOMPENSE.
LISTEN, THIS WORLD'S FULL OF ASSASSINS WHO TAKE MORE THAN THEIR SHARE AND SKIP OUT IT'S TOUGH BUT THOSE ARE THE BREAKS
HEY.. HOLD ON A MINUTE
HM?
RIDDING THEMSELVES OF ALL ENEMIES IS EXACTLY THE REASON WHY THE ORGANIZATION NEEDS MONEY TO BEGIN WITH
THAT'S HOW THE NORMAL WORLD FUNCTIONS
MONEY'S THE ROOT OF ALL DESIRE.
LEMME SEE THE PICTURE ON THAT PLANK.
...PLANK ?
OH? YOU COULDN'T POSSIBLY BE SAYING THERE'S SOMETHING MORE IMPORTANT THAN MONEY COULD YOU?
HAS SOMETHING THERE CAUGHT YOUR FANCY?
.....
THAT'S ALL OF JOHNNY KAKIZAKI'S DATA.

HMMM?
NO.
COME NOW YOU CAN TELL ME THAT MUCH
AND WHY WOULD I TELL YOU THAT?
RATHER THERE'S SOMETHING I HAD WANTED TO ASK YOU BEFORE
WHEN YOU RECEIVE PAYMENT FOR SERVICES RENDERED HOW DO YOU SPLIT IT AMONGST YOURSELVES?
...GEEZ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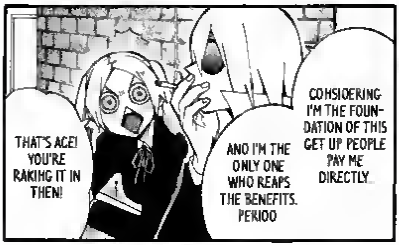
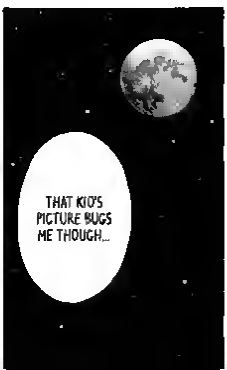

THAT'S AGE! YOU'RE RAKING IT IN THEN!
AND I'M THE ONLY ONE WHO REAPS THE BENEFITS. PERIOD
CONSIDERING I'M THE FOUNDATION OF THIS GET UP PEOPLE PAY ME DIRECTLY.

I KNOW RIGHT? YOU BEING FOND OF KIDS MAKES ME THINK OF A HORROR MOVIE.
TSUBAME DO YOU LIKE KIDS?
I hate kids who refer to themselves in the third person just as much as I hate women who do the same.
Hell no.


THAT KID'S PICTURE BUGS ME THOUGH...

Yeah. I ain't particularly interested in this one.
SO BASICALLY, I GET TO BLAST THIS JOHNNY DUDE A NEW BREATHING HOLE RIGHT?
WHAT'S WITH THAT?
THOUGH..
AFTER READING THE TARGET'S INFO, WHY DIDN'T YOU CALL UP OWL OR PENGUIN TO TAKE CARE OF THIS? WHY JUST LITTLE OL' ME?
There are certain reasons why Owl wouldn't do this... and Penguin's only decent if we just need a quick headshot.
I GUESS THAT'S ABOUT RIGHT
I AIN'T A BRAT!
...Aren't you...
Just a brat?
All brats say that.
WHY YOU
I thought you were into older men?
YOU'D THINK YOU'D KNOW ME BETTER! MY PREFERENCES DON'T COVER MIDDLE-AGED DUDES.
10
YEAH, WHATEVER.
Pay attention. We're in the same line of work as the target.

Be careful. If's stuff like this that's really scary.
IT OPENED...
Gacha clack
What?
HUH?
Hm?
Pihh beeep
AH...

パラパラ
パラパラ
SORRY 'BOUT THAT TOOTS...
BUT I GOTTA DO WHAT I GOTTA DO
WHAT THE HELL WAS
THAT FOR?!

WHERE'S THE GIRL FROM EARLIER....?!
WHA...
WHO THE HELL ARE YOU...?
SILENCE! SNEAK ATTACKS ARE EVIL!! I SHALL NOT ALLOW EVIL TO PASS!!
Hey Suzume! You weren't supposed to change to Owl dammit!!
RRR AAA AAG H!!
OO ORR RA HH H

Pasu
pasu
pasu
toom
toom
pasu
toom
toom
ドゥ
ドゥドゥドゥドゥドゥ
DAMN...
WHAT THE HELL IS THAT MUSCLE-HEADED IDIOT PLAYING AT?!
カチャ
HNN NGH!
NN NNN NG HH HH...

Owl! Knock it off and switch to me!!
OR AAAAH!!
LISTEN!!
DAMMIT ALL... THIS GUY'S ONE TOUGH CUSTOMER...!!
Owl!!!
BUT... I....
I CAN'T DIE UNTIL I MEET MY DAUGHTER!!
You idiot!!
DAUGHTER...?

EH?
COULD WE TALK FOR A MOMENT?
スッ
Dammit, Owl... You're such a sap at moments like these!!
What the hell does that have to do with you two?
HAVE A LOOK AT THIS.. AIN'T SHE A CUTIE?
SHE SURE IS.
Hey... when did your relationship with him get so deep?
THAT I HAD A DAUGHTER OUT THERE...
IS THAT SO?
RFURAIBO
TO BE HONEST I HAD NO IDEA THIS WHOLE TIME...

...SNIFF
IT'S SO HARD
OH ME
EVEN IF IT'S JUST ONCE...I'D LIKE TO HAVE A DAUGHTER TO HOLD IN THESE ARMS...
Why the hell are you crying?
HEH. IT'S A SCREWED UP STORY REALLY. I'VE BEEN LIVING FOR MYSELF ALL OF THIS TIME.
BY THE TIME I REALIZED THAT I HAD A DAUGHTER IT WAS TOO LATE FOR ME TO START LIVING A RESPECTABLE LIFE.
Why are you bearing your soul to us?
I SEE..
カラン
TO YOUR DAUGHTER.
TO YOUR PASSIONATE HEART
Don't do a toast here!
Stop getting along.

No walking on rail tracks.
No singing.
No gazing off the pier into the twilight either!
YEAH...
DAWN SURE IS LONELY...
Knock this shit off Owl!!

I said stop...
Huh?
NO CAN DO
Stop him Ow!
IT WAS GREAT MEETING YOU...
BUT I'VE GOT TO HIT THE ROAD
WHY?
I'M SORRY ABOUT THIS JOHNNY, BUT I CAN'T LET YOU LEAVE
NOW, IT'S A DIFFERENT STORY IF YOU GIVE THAT BACK...
YOU TOOK THE ORGANIZATION'S MONEY AND FLED
IT'S QUITE SIMPLE ACTUALLY
You're not in a position to haggle with him!
THINK ABOUT THIS JOHNNY TAKING THIS MONEY WITH YOU MEANS CERTAIN DEATH DO YOU REALLY WANT THAT?
CAN'T DO THAT COMPADRE I NEED THIS CASH

IT SEEMS LIKE YOU'VE BEEN THROUGH SOME STUFF YOURSELF.
EVERYONE HAS THEIR OWN SADNESS AND PAIN TO SHOULDER.
DON'T TREAT IT AS A HANDICAP
FOR LIVES HAVE BEEN LOST TRYING TO PROTECT WHAT YOU CALL PATHETIC
YOU'RE THE TYPE WHO WEARS HIS HEART ON HIS SLEEVE HUH?
ONE DAY YOU'RE GONNA GET KILLED OVER SOMETHING PATHETIC
I FEEL THE SAME WAY.
I WAS HOPING I COULD STOP YOU WITHOUT A FIGHT.
IT'S A CRYIN' SHAME.

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ドドド

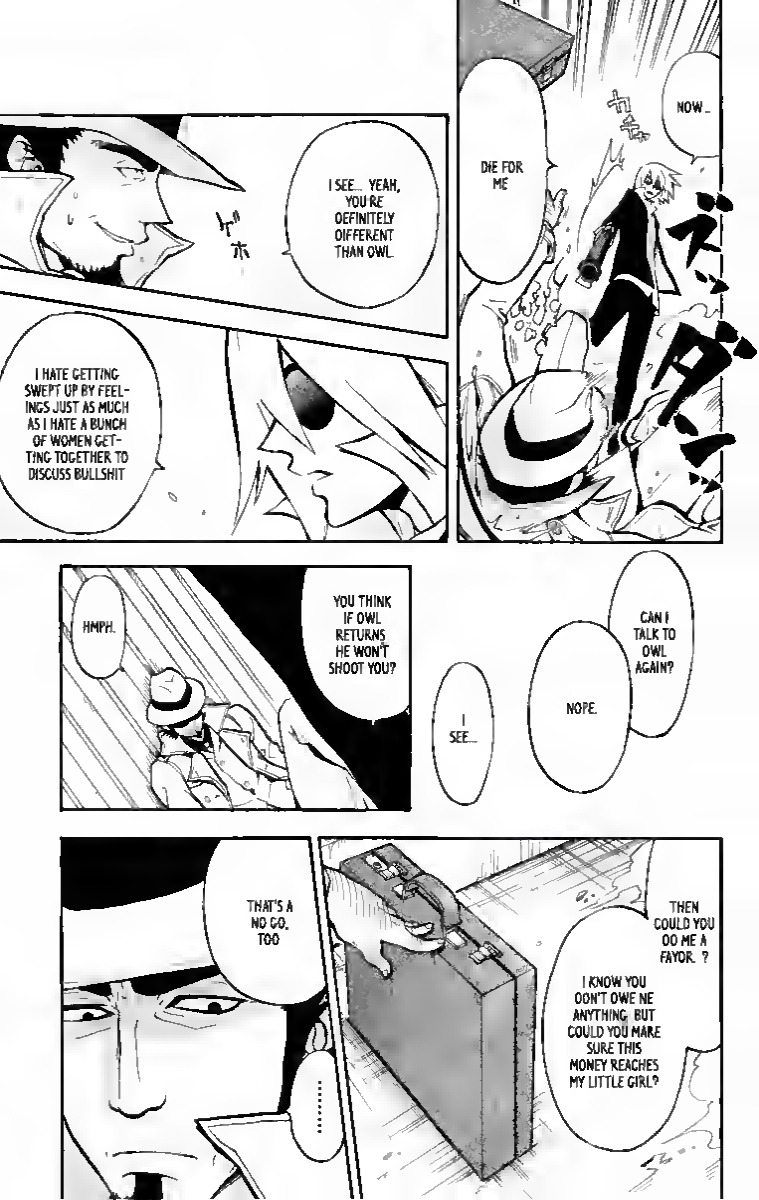
ダダッ
ババ

IT'S OVER.

I WONDER ABOUT THAT
.....

ドーッ
STOP THAT
NOT KNOWING WHEN TO GIVE UP IS UNCOUTH.
ドオオオオオン!!
DAMN !!!
……
YEAH ..
BUT YOU KNOW MEN HAVE A FUNNY PROBLEM.. THEY NEVER SEEM TO KNOW WHEN TO GIVE UP
ドッ
!?
ドカ
MY BAO TO BE HONEST, YOU'RE ACTUALLY A PRETTY GOOO GUY.

DON'T JUST KILL ME OFF...
CAUSE I AIN'T READY TO DIE.
カン
カン
カン
WHAT THE HELL?! WHERE'S OWL?!
YOUR EYES AREN'T FOOLING YOU. WE'VE SWITCHED PLACES.
DAMN! YOU MEAN THE RUMORS OF AN ASSASSIN WITH MULTIPLE BODIES IS THE REAL DEAL?
バン
バン
バン
THAT'S RIGHT


NOW..
DIE FOR ME
ズダダダ
I SEE... YEAH, YOU'RE DEFINITELY DIFFERENT THAN OWL.
I HATE GETTING SWEPT UP BY FEELINGS JUST AS MUCH AS I HATE A BUNCH OF WOMEN GETTING TOGETHER TO DISCUSS BULLSHIT
CAN I TALK TO OWL AGAIN?
NOPE.
I SEE...
YOU THINK IF OWL RETURNS HE WON'T SHOOT YOU?
HMPH.
THEN COULD YOU DO ME A FAVOR..?
I KNOW YOU DON'T OWE ME ANYTHING, BUT COULD YOU MAKE SURE THIS MONEY REACHES MY LITTLE GIRL?
THAT'S A NO GO, TOO
.....

YOUR DAUGHTER DIED A LONG TIME AGO.
4-B
.....

SHE'S DEAD
YOU DON'T HAVE TO LISTEN TO ME OR ANYTHING BUT IF YOU'RE GONNA WALK AROUND WITH A PICTURE OF YOUR DAUGHTER, YOU OUGHTA GET HONEST—
YOU SURE YOU'RE CUT OUT FOR PICK-POCKETING?
YOU CAN LOOK AT ME AND TELL I'M NOT EASY PICKINGS OR SOME HONEST JOE.
AND IN THE END SHE DIED AND I'VE BEEN REDUCED TO LIVING LIKE THIS!!
SHE HAD A TERRIBLE SICKNESS AND I SPENT THE ENTIRETY OF MY LIFE SAVINGS TO KEEP HER ALIVE!!

I MEAN HERE YOU ARE STEALING MONEY TO GIVE TO HER, AND SHE UP AND DIES WITHOUT YOU KNOWING A DAMN THING
IT'S A SCREWED-UP STORY TO BE REAL HONEST WITH YOU
HM?
CAN I ASK SOME-THING?

HE
DOESN'T KNOW ANYTHING
.....
DOES OWL KNOW ABOUT ALL OF THIS?
THAT HE IS.
SO HE'S JUST A BIG SOFTY
I CAN'T DIE HERE!!
SORRY OWL BUT...

IT'S PRETTY MUCH 100% THAT I'D DIE...
BUT EVEN WHEN THE ODDS ARE AGAINST HIM, A MAN'S GOTTA TAKE A GAMBLE.
YOU'D TAKE THE HEAT TOO..
WHAT THAT CASE CONTAINS ISN'T MONEY, BUT A PLASTIC BOMB
IT'S PACKING ENOUGH HEAT TO BLOW YOU TO SMITHEREENS
IS IT SO BAD THAT I WANT TO GO TO HER GRAVE AND APOLOGIZE?
YOUR DAUGHTER'S NO LONGER ALIVE
WHY?
PURE NONSENSE
YOU'RE ONE BADASS ASSASSIN BUDDY

4-B
4-B
4-B
WHO THE HELL ARE YOU?!
HEY!

I HAVEN'T SEEN YOU IN SUCH A LONG TIME... BUT YOUR PENCHANT FOR GETTING INTO NASTY SITUATIONS HASN'T CHANGED HAS IT...?
SUMIKA?
NICE TO SEE YOU AGAIN TSUBAME-SENPAI
YOU'RE...

STICKING YOUR NOSE WHERE IT OOESN'T BELONG...
YOU HAVEN'T CHANGEO AT ALL.. SO COOL.
OH THAT'S RIGHT..
AWW! WHAT'S WITH THAT ATTITUOE? I CAME TO HELP YOU OUT OF A JAM..
YOU WERE COMPLETELY UNNECESSARY THERE
C'MON, PRAISE ME!
HEY! LOOK AT ME!
ホント〜!!
WHATDYA THINK OF ME NOW? HUH?
I KNOW YOU HAVEN'T SEEN ME IN A WHILE, BUT I'VE GROWN UP IN VARIOUS WAYS I'M A TOTAL SEX IDOL NOW~!

YOU'RE JUST AS DARK AND COLD AS YOU WERE BEFORE!!
I'M SO HAPPY TO SEE YOU AGAIN SENPAI!!!
AS USUAL YOU'RE STILL LOUD AS HELL, AND ANNOYING TO MATCH
AND YOU STILL NEED TO SERIOUSLY TAKE A CHILL PILL.
カチャ
WHAT THE HELL ARE YOU DOING HERE ANYWAY? I DOUBT YOU CAME JUST TO BAIL MY ASS OUT OF TROUBLE.
YEAH, THAT'S RIGHT.

SENPAI, YOU HAVE TO COME BACK TO THEME PARK, THE PLACE THAT RAISED US....
I FIGURED THAT WAS GOING TO HAPPEN EVENTUALLY.
.....
BECAUSE IT'S ABOUT TO ERUPT INTO WAR.

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6 TRIGGER

by TALI

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6 Trigger 4

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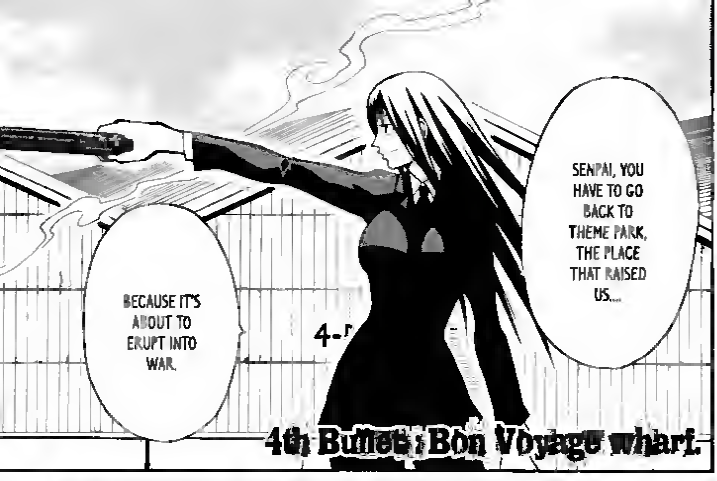
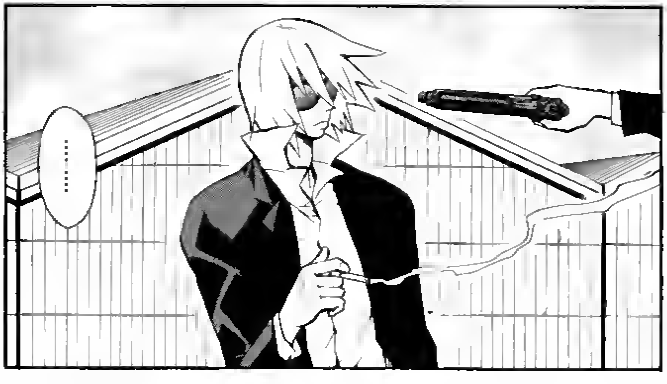
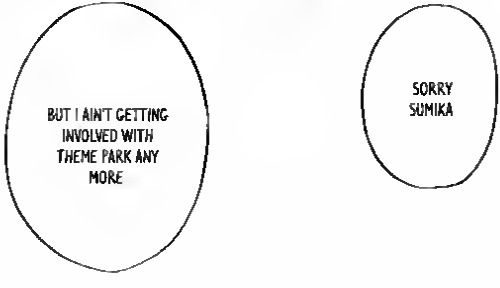


4th Bullet : Bon Voyage wharf.





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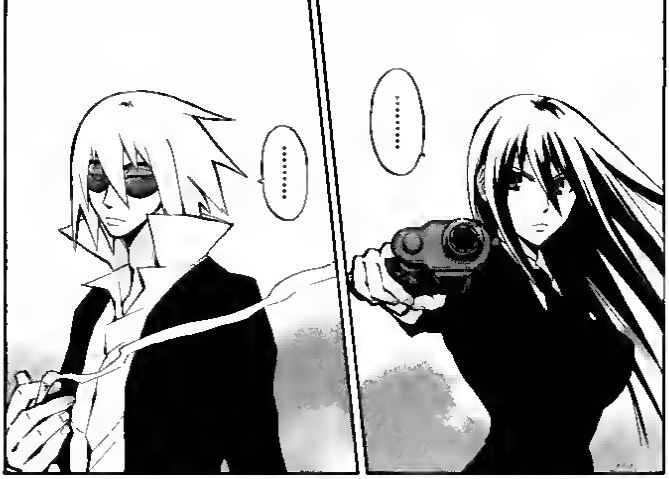
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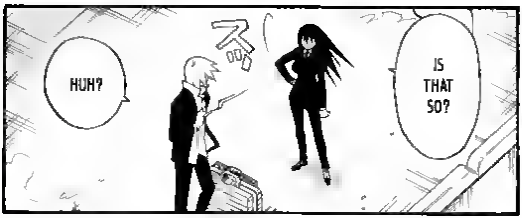
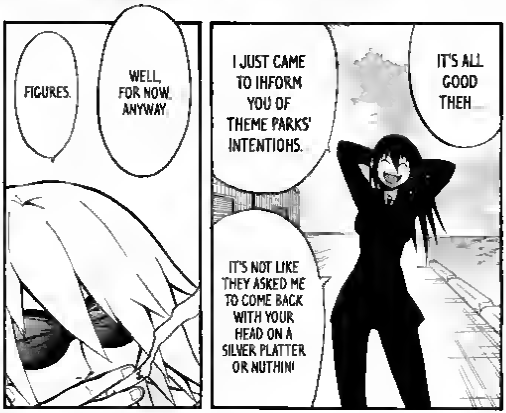

HUH?
IS THAT SO?

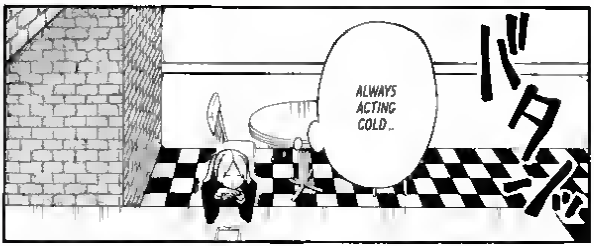

FIGURES.
WELL, FOR NOW, ANYWAY.
I JUST CAME TO INFORM YOU OF THEME PARKS' INTENTIONS.
IT'S NOT LIKE THEY ASKED ME TO COME BACK WITH YOUR HEAD ON A SILVER PLATTER OR NUTHIN!
IT'S ALL GOOD THEN.

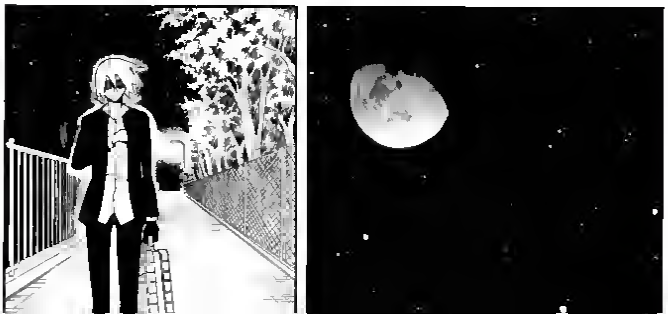
BAR
CHAS

HERE'S YOUR TARGET
HE'S A KID.
AND IT'S THE YOUNG WHO DO THE MOST OUTRAGEOUS THINGS...
HE MIGHT BE A LITTLE PUNK, BUT HE KILLED ONE OF SHINAPZ'S MEN.
UNDERESTIMATING HIM COULD PUT YOUR LIFE IN SHAMBLES.
YEAH, SURE.
YOU REALLY SHOULD LEARN TO CURB THAT ATTITUDE.
MANAGEMENT MUST BE REALLY SOMETHING IF A PUNK CAN KILL ONE OF THEM.
HE WENT AND KNICKED OFF WITH THE LIFE OF ONE OF OUR MEN IN MIDDLE MANAGEMENT
THE MAN YOU'RE GOING TO KILL THIS TIME AROUND IS NIYAMA TORAO

HM?
AH, HOLD ON A MOMENT.
YOU WERE RAISED IN THEME PARK. WERE YOU NOT?
WE DIDN'T TALK ABOUT ANYTHING IMPORTANT
OH, REALLY?
YOU WOULDN'T HAVE HAPPENED TO TALK TO SOMEONE FROM THEME PARK WOULD YOU?
AND IF I DID ?
OH NOTHING I'M MERELY A TAD CURIOUS IS ALL.

I FORGOT STUFF LIKE THAT A LONG TIME AGO
AH, I SEE.
GATHERING ORPHANS AND RAISING THEM TO BECOME ASSASSINATION EXPERTS...
THEN... YOU'D BE AN ORPHAN TOO?
WELL IT'S NOTHING TO BE SURPRISED ABOUT I SUPPOSE...
SINCE THEME PARK PARTICIPATES UNDER THE SUPERVISION OF SHINAPZ...


ALWAYS ACTING COLD...
バタン



HERE YOU GO.
STILL THE SAME ANNOYING IDIOT AS BEFORE...
Teehe-hee
MORE LIKE, WHERE'D YOU COME FROM THIS TIME?
SINCE YOU AND I WERE RAISED IN THEME PARK TOGETHER, SENPAI, I'VE ALWAYS LOOKED OUT FOR YOU. IT WOULD MAKE SENSE I'D GET USED TO YOUR MOVEMENTS TOO!
YOU WERE LOOKING OUT FOR ME?
DON'T YOU REMEMBER, SEMPAI?
NOPE
LISTEN TO ME THEN.
THEME PARK PICKED ME UP WHEN I WAS AN ABANDONED KID WITH NOWHERE ELSE TO GO
OF COURSE AT THE TIME I HAD NO IDEA THAT THEY'D BE TEACHING ME THE WAY TO KILL.
SINCE A LOT OF THE PEOPLE WHO WERE TRAINING AND RAISING US WERE SKEEZY OLD MEN AND STUFF...
I ENDED UP BEING BULLIED A LOT IN THEME PARK.
WELL... I'VE ALWAYS BEEN ADDORABLE, YOU KNOW?
You were adorable!

AND TO ME... THE ONE WHO SAVED ME BACK THEN BECAME MY HERO
THAT PERSON IS YOU OF COURSE, SENPAI
...THAT'S JUST LIKE YOU SENPAI...
REALLY NOW
I SAVED YOU?
GAH!
.....
SENPAI...WHERE WERE YOU AND WHAT WERE YOU DOING UP UNTIL YOU JOINED THEME PARK..?
I FORGOT
..DO YOU REMEMBER ANYTHING?

SO
WHAT'S THE POINT OF THIS LONG-ASS STORY?
COME BACK TO THEME PAR-
No
.....
I TOLD YOU BEFORE. THERE'S A WAR GOING DOWN!
THERE'S GUNFIRE EVERY-WHERE NOW!
DOESN'T CONCERN ME.
YOU KNOW
I SAID THAT IF A WAR BROKE OUT, I'D BRING YOU BACK WITH ME, SENPAI
DO YOU EVEN HAVE A REASON TO TURN ME DOWN?
MOREOVER, UPPER MANA-GEMENT IS PRETTY MUCH DEAD SET ON HAVING YOU BACK.
THEY REALLY WANT MAN-POWER WHICH I GET AND EVERYTHING, BUT I WONDER WHAT ELSE THEY'RE THINK-ING ABOUT?
HM-MM?
PROB-ABLY NOTH ING
BESIDES, I DON'T THINK IT DOES ANY GOOD TO START BELIEVING IN EVERY LITTLE THING THE ORGANIZATION DOES.
ESPECIALLY SINCE THEY RE IN BED WITH SHINAPZ.
I GET WHAT YOU'RE SAYING...
BUT I REALLY DON'T KNOW WHAT ELSE THEY'RE UP TO

USE YOUR HEAD FOR A MINUTE YOU'RE NOT JUST SOME CHESS PIECE TO BE TOSSED WHEN IT'S ALL OVER.
RATHER THAN PUTTING YOUR FAITH IN THEME PARK OR SHINAPZ, YOU SHOULD START BELIEVING IN YOURSELF.
WELL.
I WON'T SAY I'M NOT HAPPY TO HEAR THAT FROM YOU.
BUT I'D BE HAPPIER IF YOU BELIEVED IN ME SENPAI!!
I DO. NOW GO HOME
THAT'S ONE THING... THIS IS ANOTHER.
WHICH IS WHICH?
GEEZ. YOU REALLY AREN'T LISTENING ARE YOU?
WHAT? YOU KNOW ABOUT HIYAMA?
OR MAYBE I SHOULD KEEP WHAT I KNOW ABOUT HIYAMA TORAO TO MYSELF?
YOU COULD SAY I HAVE A BIT OF BUSINESS WITH HIM MYSELF...
TO BE EXACT IT'S MORE HIS LACK OF CONFIDENCE THAT I'M INTERESTED IN.
WHAT? HE CAN'T GO BACK OR SOMETHING?
I HATE GUYS WHO TRY TO ACT LIKE THEY'RE THE BIG SHIT JUST AS MUCH AS I HATE WOMEN WHO TALK OUT OF TURN

.....
A WOMAN, RIGHT?
DING DING~
IT'S REALLY NOT A COMPLI-CATED THING
I MEAN, EVERYONE KNOWS WHY YOUNG GUYS DECIDE TO STICK IT OUT ON THE LAM.
YA SEE, THE GUY IN SHINAPZ HE KILLED, WAS AN OLD GUY WITH A WIFE NAMED KAORI
AND IT'S BECAUSE OF KAORI THAT HIYAMA BLEW HIM AWAY LIKE BANG
AND WHERE IS SHE?
OUT PLAYING AROUND YOU KNOW IT'S THAT SORTA STORY
PAIN IN THE ASS...
HE RAN AWAY TO MEET THAT WOMAN AT THE PORT APPARENTLY
WELL, IF SHE SHOWS UP THAT IS
IT'S A HANIWA-BUSHI
NO, BUT SEMPAI THAT GUY AND THE WOMAN ARE..
AND...
WHERE'S THAT LITTLE PUNK HIYAMA AT NOW?

TN - NANIWABUSHI IS A VARIANT OF A SUNG NARRATIVE POPULAR DURING THE EDO PERIOD

ぎゅ
ぎゅ
ガッ
SORRY...
YOUR LADY AIN'T COMIN'.

DID YOU SERIOUSLY THINK SHE WOULD?
SHE'S PLAYING A GAME AND YOU LOST KIDDO
WHERE'S KAORI-SAN?!
I SAID SHE AIN'T COMING
WHA.
WHAT'S GOING ON?! WHO ARE YOU?
DID YOU REALLY THINK THE WIFE OF AN ASSASSIN WOULD GET SWEET ON SOME LITTLE PUNK?
GEEZ IF YOU'RE GOING TO SAY MEAN SHIT LIKE THAT HE'LL DIE RIGHT WHERE HE STANDS
TH-THAT'S NOT TRUE!!
KAORI-SAN IS...!
THERE'S NOTHING GOING ON IN THAT EMPTY HEAD HUH?
AND YOU DIDN'T EVEN KNOW THAT MUCH, HUH...? WELL I THINK YOU SHOULD KNOW WHAT'S GONNA HAPPEN NEXT
A-ASSASSIN?
THAT OLD DUDE WAS AN ASSASSIN...?

So eaaa!~!!
YOU'VE HAD A GREAT, ALBEIT, SHORT LIFE..
SO NOW...
HYAAAAAH!!!
THAT HE DID.
HEY HE RAN AWAY
DAMMIT!! I AIN'T GONNA LET THEM CATCH ME!!
I THINK I HATE PUNKS WHO PROTECT WOMEN WHO DON'T EVEN GIVE THEM THE TIME OF DAY MORE THAN ANYTHING NOW!
GOD-DAM MIT.

UWA AH!
ドカ
ガラガラ…
WOW
YOU SURE KNOW HOW TO MAKE THINGS FLASHY... I'LL GIVE YOU THAT
バコッ
DAMMIT... THIS IS A WASTE OF FREAKIN' TIME
HEY. COME ON OUT...
LOOKS LIKE HE RAN OFF
GODDAMN THAT BRAT...

!?
YOU DOIN' OKAY THERE?
HE
HEHEHE-HEH...
THEY WON'T FIND ME HERE...
HAH
NAH
HAH..
WHOA AA!
DID YOU REALLY THINK A WET-BEHIND-THE-EARS PUNK WOULD BE ABLE TO OUTRUN ME?
KNOCK THAT SHIT OFF DAMMIT!!
HE'S GREAT AT RUNNING AWAY
!"
A!"
NOW
NOW..
GIVE IT UP..

I'M ACTUALLY SORT OF IMPRESSED HE'S GOT GUTS IF ANYTHING...
DAMMIT!
GYAAAH!!
IF I CAN GET TO THAT DUCT AND CRAWL OUT THE OTHER SIDE I'M SAFE!
AT MY SIZE I'LL FIT IN THERE IF ONLY BARELY
THAT DUDE IS TOO BIG AND THE CHICK'S TITS ARE FAR TOO HUGE FOR THEM TO SQUEEZE THROUGH!
DAAAAAH!!
AH...

I CAN'T HAVE THE WHOLE WORLD KNOWING ABOUT THE MULTIPLE BODIES.
WELL, IT ACTUALLY IS A BIG HELP THAT YOU LEFT
……
I'D NEVER BE ABLE TO FIT IN THAT LITTLE SPACE! I'M GOING TO GO AROUND THE OUTSIDE!
Ow! Toss the case outside.
FUN-GOO OH!!
GOT IT!!
Penguin, I'm leaving the duct to you.
You should be able to fit in with no problems, right?

……

ガサ
ガサ
ズルズル
HEHEHE-HEEH...
I GOT AWAY FROM 'EM!
NOW TO WAIT FOR KAORI-SAN
GYAA-AH!!
ドッゴン
UWAH HH...
WHAT THE?!
ガサッ
A BRAT?!

ガチャン
THIS

ガチャ
WHAT THE HELL DO YOU WANT?
KIDS SHOULDN'T BE PLAYING AROUND IN A PLACE LIKE...

WHAT IS THIS?!
WHAT THE HELL ARE YOU?!

HM IF I DION'T KNOW ANY BETTER, I'D SAY YOUR FACE LOOKS LIKE SOME-ONE WHO JUST INGESTED POISON.

THERE'S NO NEED FOR YOU TO KNOW THAT

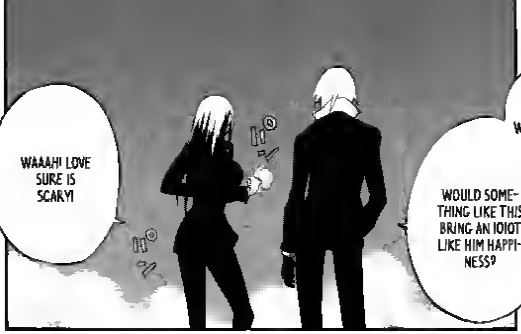
SINCE YOU'RE ABOUT TO DIE ANYWAY
ドガ
ドドド

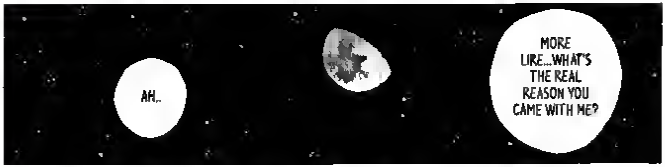
EVEN A PUNK LIKE YOU HAD TO KNOW THAT YOU WEREN'T GONNA RUN FOREVER.
NOW HURRY UP AND DIE FOR ME.
QUIT BITCHING
HI...
HIII...
HAH...
I AIN'T GONNA DIE...!
HAH...
HAH...
WHAT'S WRONG WITH ME WAITING FOR THE WOMAN I FELL IN LOVE WITH?!
I'M WAITING FOR KAORI-SAN!
HOW'D YOU GET HERE FIRST SENPAI?!
YOU STILL WANNA TALK SHIT?
WELL...YOU GOT GUTS, DON'TCHA.

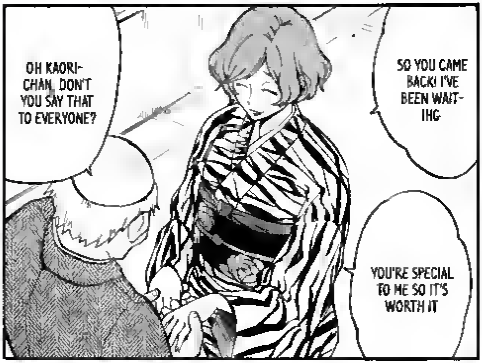
HUH?
I HAVE THE SECRET WEAPON KAORI-SAN GAVE ME...!
SHE TOLD ME NOT TO USE IT UNTIL A SITUATION LIKE THIS CAME UP, THOUGH
I WON'T FORGIVE YOU FOR THAT
IT'S NOT OVER YET
HOPING FOR A WOMAN TO COME AND SAVE YOU IS THE SAME AS ASKING TO DIE
YOU THINK YOU'RE SOME KIND OF PURE ANGEL OR SOMETHING?
ALL THAT WAITING JUST MAKES YOU A MORON...
ASS-HEAD
WHAT'S THAT?!
IF I USE THIS, THEN EVEN YOU WON'T BE ABLE TO DO ANYTHING TO STOP ME!
HYPNOTIC GAS!!
WHA...
THAT'S... !!!

DAMN...
KEH...
HEHEHEH...

ゴトッ
OWW
ARE YOU OKAY?
SUMIKA.
All-right!
AAAAA....
ガシャン
DAMMIT ! DIDN'T THINK THE LITTLE BASTARD WOULD COMMIT SUICIDE.
YEAH... POOR GUY.
IT'S A REAL SHAME.


WAAAH! LOVE SURE IS SCARY!
I WONDER..
WOULD SOMETHING LIKE THIS BRING AN IDIOT LIKE HIM HAPPINESS?


AH..
MORE LIKE...WHAT'S THE REAL REASON YOU CAME WITH ME?

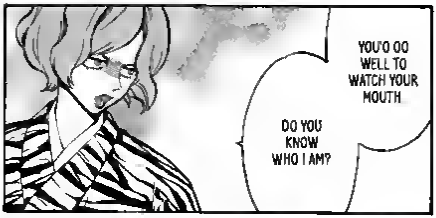

OH KAORI-CHAN, DON'T YOU SAY THAT TO EVERYONE?
SO YOU CAME BACK! I'VE BEEN WAITING
YOU'RE SPECIAL TO ME SO IT'S WORTH IT

CLUB
Kaori

3F

GEHEEHE I SEE.... WELL SEE YOU AGAIN
OF COURSE..
OF COURSE NOT

TN: KAORI MEANS FRAGRANCE



DON'T CARE
I HAD NO OTHER CHOICE! WE WERE ALREADY GROWING APART BY THE YEAR, AND I COULDN'T STAND BEING THE WIFE OF AN ASSASSIN!!
N-NO! THAT'S NOT IT!
A MAN FOOLISH ENOUGH TO BE DONE IN BY HIS WOMAN...
カチャ
!
WH...
WHAT ARE YOU SAYING..
A MAN WHO WAS ONE OF US A MEMBER OF THEME PARK.
YOU SHALL BE...
A TRIBUTE TO THE MAN NAMED ISHIDA...
ゴッ
YOU REALLY SHOULD HAVE BEEN THE ONE TO DIE FIRST YOU KNOW
HEL..
HELP....
DD

LOVE ISN'T...
SOMETHING YOU USE AGAINST OTHERS
.....

HE'S THE ONE ALWAYS ANSWERING "YEAH"
JUST LIKE WHEN HE WAS BACK AT THEME PARK...
THOUGH NOW HIS HAIR IS COMPLETELY WHITE THOUGH
OF COURSE HE DIDN'T TELL ME WHY!
SENPAI REALLY IS THE ONE WITH MULTIPLE BODIES.
YES...
YES.
IT'S JUST AS YOU SAID...
.....
YEAH, I GET IT. I'LL KEEP TRYING TO PERSUADE HIM
YUP. HE HASN'T CHANGED A BIT. HE PRETTY MUCH TURNED ME DOWN WHEN I ASKED HIM TO COME BACK.
I'D REALLY LIKE TO BELIEVE IN YOU SENPAI...
BUT NOW I'M NOT SURE WHAT I SHOULD DO
RATHER THAN PUTTING YOUR BELIEF IN THEME PARK OR SHINAPZ, YOU SHOULD START BELIEVING IN YOURSELF

OOOH
KAORI'S DEAD BY THE WAY
BAR CHASE
HMPH
EH. SHE WAS KIND OF A DETESTABLE BITCH ANYWAY
OR SO YOU THINK.
YOU SAY THAT, BUT I GET THE IDEA IT'S NOT THE WHOLE STORY
YOU ACT LIKE YOU KNOW SOMETHING ABOUT HER DEATH.
SUKE WHATEVER.
OH, SENPAI. LET ME GET A LIGHT
HOPE, I DON'T KNOW ANYTHING

YEAH?
HEY, SEMPAI...
.....
DO YOU HAVE SOMEONE THAT YOU LIKE?
NOT REALLY.
YOU SAY THAT, BUT I GET THE IDEA IT'S NOT THE WHOLE STORY...
OR SO YOU THINK.

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6 TRIGGER

by TALI

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5th Bullet: Place

BACK WHEN I KNEW SENPAI, HE HAD BLACK HAIR AND DIDN'T WEAR GLASSES... I SORTA WONDER IF HAVING THOSE MULTIPLE BODIES HAS DONE A NUMBER ON HIS PHYSIQUE?
SENPAI HAS CHANGED A LOT SINCE I LAST SAW HIM. HIS HAIR NOW IS COMPLETELY WHITE, AND HE'S ALWAYS WEARING GLASSES... BASICALLY HE HAS A WEIRD VISUAL OVERHAUL
WHAT THIS BASICALLY MEANS...
I DON'T KNOW ANYTHING ABOUT SENPAI
IS THAT I...

HERE AT THEME PARK, WE GATHER UP URCHINS LIKE YOU WHO HAVE NO RELATIVES AND RAISE YOU OURSELVES.
OKAY BRATS, LISTEN GOOD.

YOU CAN DO THAT BY BECOMING GREAT ASSASSINS IN THE NAME OF THEME PARK.
AS FOR PAYING US BACK...
There are plenty of your kind all over too.
DO YOU THINK YOU CAN WRAP YOUR CRANIUMS AROUND WHAT I'M SAYING? THIS WORLD IS A TOUGH PLACE AND DOESN'T GIVE A FUCK IF YOU'RE SAD
IT'S EITHER EAT OR BE EATEN
AND IF YOU GUYS DON'T WANT TO BE EATEN THEN YOU GOTTA WORK YER ASSES OFF
HE CAN HEAR YOU IDIOT!!
THIS THEME PARK PLACE IS JUST A PIG'S TROUGH
IT'S NOT LIKE YOU GUYS FEED US ANYTHING EDIBLE TO BEGIN WITH
REH. WHAT KINDA PAYBACK IS THAT?
DAMN...!!
W-W-W-WHY ARE YOU LOOKING AT ME LIKE THAT?!
W-W-WHY ARE YOU WHISPERING OVER THERE!!
SEE..!

B-B-B-B-BAS-TARD!! WHAT ARE YOU DOING?!
Y-Y-Y-YUHH!
ボゴッ
B-B-B-B-BASTARD! GONNA TRY TO REBEL...
Y-Y-Y-YOU LITTLE!!
MY HAND SLIPPED.
MY BAD, DUDE.
BUT IF MY HAND SLIPS AGAIN, IT'LL GO A LITTLE SOMETHING LIKE THIS. KNOW WHAT I MEAN?
!
LISTEN, I DON'T GIVE A RAT'S ASS.
カチャ
UGH.
Y-Y-YOU...
GETTING A BIG HEAD YOU LITTLE BASTARD?! YOU THINK YOU'RE HOT STUFF BE-CAUSE TSUDA-SAN HIMSELF PICKED YOU...?

Y-Y-
Y-Y-...
TH-THIS IS BAD, SENPAI! EVEN IF TSUDA-SAN'S INTERESTED IN YOU, YOU CAN'T GO SMACKING THE INSTRUCTORS AROUND!
ガヴッ
SHUT UP, MAN!
Tsuda this, Tsuda that.
I'M GOING STRAIGHT TO TSUDA-SAN TO REPORT YOU!
I'LL REMEMBER THIS!!
Y-Y-Y -YOU!
COOL WHAT-EVER.
H-H-
HEY!
M-My name is Sumika!
Thank you so much for saving me!

HE WAS CONSIDERED A GENIUS IN ASSASSINATION SO HIS UP-BRINGING WAS FAR FROM ORDINARY
IT HAD BEEN SAID THAT SINCE LONG AGO, SENPAI WAS ONE THAT THE HIGHER UPS HAD THEIR EYES ON FROM FIRST GLANCE.
MAN, FRIED OYSTERS SOUND KINDA GOOD.
TSUBAME-SENPAI WAS A CELEBRITY IN THE RANKS OF THEME PARK.
THAT PISSANT WAS GETTING ON MY NERVES, IS ALL.
I DIDN'T DO IT FOR YOU OR ANYTHING.
OO
OO
OO
OOO
OOH!
BEFORE I KNEW IT. I BECAME ATTACHED TO SENPAI.
DON'T FOLLOW ME.
NO.
EH?
YOU GOT BEAT UP BY TSU- BAME AND THEN CAME CRYING TO ME ABOUT IT? SO WHAT.
AH IS THAT SO? I GUESS HE'S BEEN HORSING AROUND A LITTLE TOO MUCH HUH?
TSU...
TSUDA-SAN.
I-IT IS MY OPINION THAT THE BRAT KNOWN AS TSUBAME NEEDS MORE DISCIPLINE SIR!
PUT YOUR HAND HERE FOR A MOMENT.
EH?
UM...
YES SIR.

FOR GOD'S SAKE TSUBAME, YOU'RE TESTING THE LIMITS OF GOOD TASTE.
WHWH-WHWH-WH-WHA....!
GYA AAH !!
IT SEEMS LIKE WE'RE GONNA HAVE A MOXIBUSTION PROBLEM IF I DON'T DO SOMETHING.
BUT...
IT AIN'T JUST THAT PIGGY, BUT ALL THE INSTRUCTORS YER BEATIN' UP ARE TELLIN ME YOU NEED TO BE EDUCATED...
BUT DO ME'S A FAVOR AND KEEP THAT ENERGY OUTSIDE FOR ME? YA GET ME?
SAY TSUBAME. I AIN'T GONNA COMPLAIN ABOUT YOU BEIN' ENERGETIC AND ALL.

.....
SEEMS LIKE HE'S GETTIN' TOO BIG FOR HIS BRITCHES...
I WASN'T SURE WHAT HIS REASONS WERE BUT TO BE HONEST, NEITHER WAS GOOD ENOUGH FOR ME.
WHETHER HE DID IT TO SAVE ME OR BECAUSE HE REALLY JUST WANTED TO BEAT UP THE TEACHERS..
BUT I FIGURED THAT IT HAD TO DO WITH HIS CONSTANT BEATING OF THE INSTRUCTORS.
HE'D NEVER TALK ABOUT WHERE HIS INJURIES CAME FROM...
All done!
Why's the sleeve been screwed up?
ALTHOUGH IT WASN'T OFTEN, WHENEVER I HAD FREE TIME DURING MY TRAINING IN THEME PARK, I SPENT IT WITH SENPAI.
Let me fix it.
It's torn!
Can you really?
I fell.
What happened to you?

SURE HAVE!!
HUH, SO YOU'VE BECOME AN ASSASSIN NOW?
THE SUITS GROUP WAS PROOF THAT YOU HAD GRADUATED FROM THE RESERVES GROUP. BY WEARING IT YOU HAD BECOME AN ASSASSIN FOR THE ME PARK
TADAA AH!
SENPAI!!
FROM TODAY ON, I'M PART OF THE SUITS GROUP!
BUT SENPAI IS JUST SO AMAZING.
I HAD SECRETLY TRIED TO BREAK THE RECORD SENPAI HAD SET FOR THE SHORTEST TIME TO GRADUATE INTO THE 'SUITS GROUP'...
LOOKS LIKE A HORSE CART DRIVER TO ME.
HE'S STARING AT ME...
SINCE ONE DAY I WAS ENTRUSTED WITH A JOB THAT TEAMED ME UP WITH SENPAI.
ONE COULD SAY THAT THE EFFORT BORE FRUIT.
What the hell is that?!
Yeeaah!
Looking forward to working with you!
EVEN IF IT WAS JUST A LITTLE BIT, I WORKED WITH ZEAL TO GET CLOSER TO SENPAI.
I REALLY BELIEVED IF I MADE A NAME FOR MYSELF I COULD GET CLOSER TO SENPAI.

IS THAT BITCHING I HEAR?
NOPE! I WAS KIDDING!
ガチャッ
WHAT THE HELL! THERE ARE SO MANY OF THEM!!

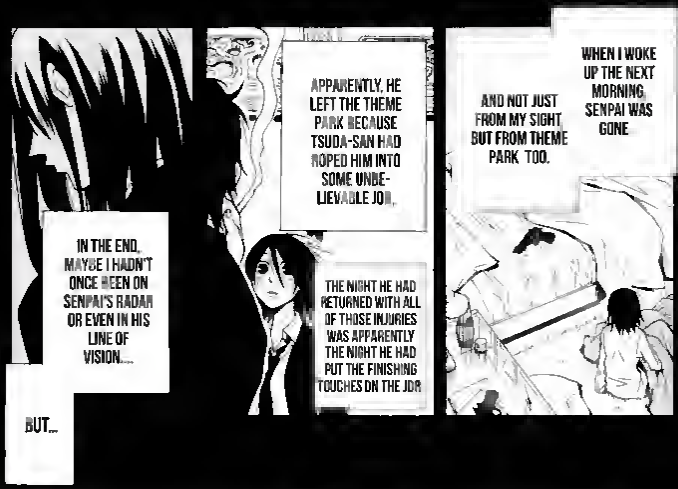
AND I HAD MANAGED TO BE PROMOTED TO A SPOT WHERE I COULD SEIZE MY PLACE OF BELONGING
I WAS HAPPY FOR US GATHERED IN THEME PARK WE WERE ALL USED TO SOLITUDE..
FOR THE FIRST TIME, SENPAI HAD ENTRUSTED ME WITH HIS BACK
THIS WORLD WHICH COULD NEVER BE SO ACCOMMODATING PIERCED MY STOMACH WITH BULLET SHRAPNEL.
RIGHT AFTER THAT THOUGH...
I'M GONNA STOP THE BLOOD! TAKE OFF YOUR CLOTHES!
UGH... IT REALLY HURTS.
HEY! SUMIKA! ARE YOU OKAY?!
UUUU UGH...
BAS-TARD!!
GYAA AH!!

.....
.....
...DUDE, YOU'RE A CHICK?
Gyaah!
WAS THE SAME DAY I STARTED TO LET MY HAIR GROW OUT.
THE DAY WHEN I FIRST SMACKED SENPAI.
IT WAS AROUND THIS TIME THAT I DEVELOPED PHYSICALLY.
Oh shut up.
AND THE GUY'S MOCKING VOICES STARTED TO BECOME AUDIBLE.
I REFUSED TO SEE ANY OTHER MAN BUT SENPAI.
SO I ENDED UP HAVING TO SHOOT THE ARM OF MANY PERSISTENT IDIOTS.

ピロリロリロ
SENPAI'S CURRENT JOB SURE IS TAKING A LONG TIME...
HE HASN'T COME BACK IN A FEW DAYS.
ガチャ
!
WHO THE HELL WOULD COME HERE AT THIS TIME...
ガタッ
HEY. IT'S BEEN A MINUTE.
SEN-PAI!!!

WHAT HAPPENED TO YOU?! THOSE INJURIES...
COME INSIDE, QUICK!!
YEAH...
A10
I WAS GONNA DO THAT ANYWAY
Poohh fwaah
.....
OKAY.

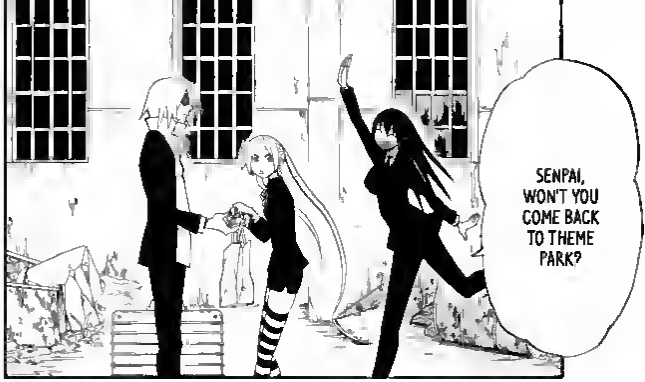
IT'S FINE. NOW, PLEASE REST.
YOUR INJURIES ARE PRETTY SERIOUS.
YEAH... I WILL.
SORRY ABOUT YOUR BED
I WAS OVERJOYED THAT SENPAI WANTED ME TO LOOK AFTER HIM
IT WAS THE FIRST TIME THAT SENPAI THOUGHT OF ME AS A REFUGE AND SOMEONE HE COULD RELY ON.
SO I HELD ONTO THAT ILLUSION
HEY SENPA--
HE'S ALREADY ASLEEP...!
YEAH... IT WAS ALL AN ILLUSION.

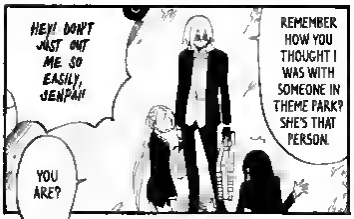

BUT...
IN THE END, MAYBE I HADN'T ONCE BEEN ON SENPAI'S RADAR OR EVEN IN HIS LINE OF VISION....
APPARENTLY, HE LEFT THE THEME PARK BECAUSE TSUDA-SAN HAD ROPED HIM INTO SOME UNBELIEVABLE JOB.
THE NIGHT HE HAD RETURNED WITH ALL OF THOSE INJURIES WAS APPARENTLY THE NIGHT HE HAD PUT THE FINISHING TOUCHES ON THE JOB
AND NOT JUST FROM MY SIGHT, BUT FROM THEME PARK TOO.
WHEN I WOKE UP THE NEXT MORNING, SENPAI WAS GONE

I'VE DECIDED TO BE JUST THAT
SOMEDAY IF HE NEEDS ME TO BE HIS REFUGE

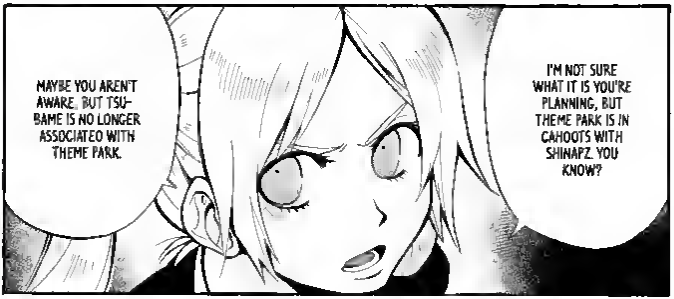
DON'T SCARE ME LIKE THAT!
UWAA AH!
WHAT HAVE YOU DECIDED ON? OR SO IT FEELS.
BUT THIS IS THE APPOINTED TIME WE ARE TO MEET. OR SO I FEEL.

...I'LL BRING HIM BACK BY FORCE
TSUDA-SAN ASKED ME TO INFORM YOU OF THIS OR SO I FEEL.
IF HE SHOULD TURN YOU DOWN NEXT TIME...
I KNOW THAT
THAT'S IT. OR SO I FEEL.
DOES IT SEEM THAT HE'LL RETURN TO THEME PARK? OR DOES IT NOT FEEL THAT WAY?
MORE IMPORTANTLY THAN THAT IS TSUBAME-SAN'S CASE. HOW DOES IT FEEL?
I DON'T REALLY FEEL LIKE TELLING YOU.
THAT'S GOING TO BE A PROBLEM, OR SO I FEEL.


SENPAI, WON'T YOU COME BACK TO THEME PARK?


HEY! DON'T JUST CUT ME SO EASILY, JENPAI!
REMEMBER HOW YOU THOUGHT I WAS WITH SOMEONE IN THEME PARK? SHE'S THAT PERSON.
YOU ARE?

WHO'S SHE?
OON'T WORRY ABOUT IT
I SHALL. THANK YOU


I'M NOT SURE WHAT IT IS YOU'RE PLANNING, BUT THEME PARK IS IN CAHOOTS WITH SHINAPZ. YOU KNOW?
MAYBE YOU AREN'T AWARE. BUT TSU-BAME IS NO LONGER ASSOCIATED WITH THEME PARK.

TSUDA-SAN IS CALLING FOR YOU
UM
TSUDA ..?

SENPAI, LET'S GO BACK TOGETHER.
ARE YOU LIS-TEN-ING?

WHAT TSUDA AND THEME PARK WANT, ISN'T THE SAME AS WHAT YOU WANT RIGHT?
I SAID IT ALREADY... RATHER THAN BELIEVE IN THEM, BELIEVE IN YOURSELF.
THESE ARE ORDERS HANDED DOWN TO ME BY THEME PARK.
BUT TO BE FRANK, I WANT YOU TO COME BACK TOO, SENPAI
THEN LET ME PUT IT STRAIGHT FOR YOU,
I HAVE NO RELATION-SHIP WITH THEME PARK OR TSUDA. I'VE GOT MY OWN SHIT TO ATTEND TO
YOU'RE THAT KIND OF GUY AREN'T YOU, SENPAI...?
YOU'RE JUST TOO COOL.
SO WHILE IT'S GONNA HURT YOU MORE THAN IT HURTS ME IT APPEARS THIS IS THE ONLY WAY TO BRING YOU BACK.

KEEP YOUR HAIR ON!! I DON'T WANT TO BE INVOLVED!!
LET'S SEE IF THE GEARS OF THE MACHINE HAVE BACK-BONES.
SOUNDS FUN

GYAAH!!
GAAH!!
WHA...
WHO THE BLOODY HELL ARE THEY?!
YOU SURE ABOUT THIS?
IF YOU TEAM UP WITH ME, YOU'D MIGHT AS WELL KISS YOUR SPOT IN THEME PARK GOODBYE

WANT ME TO BE HONEST? WHETHER I BECOME A GEAR OF THEME PARK OR A GEAR OF YOURS, SENPAI.
YOU...
IT'S NO BIGGIE.
SINCE EITHER WAY I'M NOT GONNA GET REWARDED.
ASKING ME TO CHOOSE EITHER ONE IS A PRETTY STUPID PROPOSITION.
.....
IT'S BEEN A WHILE SINCE WE'VE BEEN BACK TO BACK LIKE THIS..
YEAH.

THIS IS DISAP-POINTING, DR SO I FEEL, SUMIKA-SAN.
BETRAYAL IS IT? OR SO IT SEEMS ?
BETRAYAL?
YOU'RE KIDDING RIGHT?
I'VE BEEN SENPAI'S PARTNER SINCE THE VERY BEGINNING, YA DIG?
I DIDN'T THINK I'D HAVE TO PUT IN THIS MUCH EFFORT FOR YOU, SUMIKA-SAN.
I'LL GRANT YOU DEATH THEN, IF YOU WANT IT SO BADLY, DR SO I FEEL.
?
WHAT'S HE TALKING ABOUT?
DUN-ND?
I WON'T LET THEM USE MY LOVE AGAINST ME
.....
WELL
WHICH-EVER YOU CHOOSE ...

SENPAI AND I ARE IN-VINCIBLE!
DON'T HOLD ME BACK.
THE SAME COULD BE SAID FOR YOU.
I'VE GOT TO CHIVY ALONG SOME-WHERE ELSE!
DAMN.
IT'LL BE A BIG ISSUE IF SUMIKA SEES MY MULTIPLE BODIES...

I GOTTA SAY....
I'M REALLY HAPPY YOU'RE DEPENDING ON ME!
HE'S THE LAST ONE...
DIE FOR ME
WE REALLY CLEANED UP HERE
FOR GOD'S SAKE. THAT BUNCH WAS FRIGGIN' ANNOYING
FUHH
FUHHH
I'LL ENJOY THE FEELING OF KILLING YOU!!!
SEN-PAI!!
!

ドゴ
ドォン
ドガッ

HEY! SUMI-KA!
HANG IN THERE!
WHA...
SUMI-KA!
I CAN'T DIE HERE...OR SO I FEEL.
YOU IDIOT! THIS IS WHY I SAID YOU SHOULDN'T BETRAY THEME PARK...!
SENPAI... YOU REALLY DON'T GET ANYTHING
I DIDN'T BETRAY THEM.
SINCE THE DAY YOU SAVED ME, I'VE ALWAYS BEEN YOUR PARTNER.

I'M SLEEPING.
THEN I GUESS I'M JUST TALKING TO MYSELF.
SENPAI...ARE YOU AWAKE?
CAN I...
BE THE PLACE WHERE SENPAI TURNS FOR REFUGE?
...I DUNNO...

I...
.....
HAAA
WELL... IF I CAN SELFISHLY SAY IT...
WANTED TO BE YOUR PLACE OF REFUGE, SENPAI.

I HATE WOMEN WHO GET EMOTIONAL AFTER DRINKING WHISKY WITH NOTHING BUT ICE IN IT.
I WON'T TELL YOU NOT TO GET EMOTIONAL HERE...
THEN...I SUPPOSE IT'S FINE.

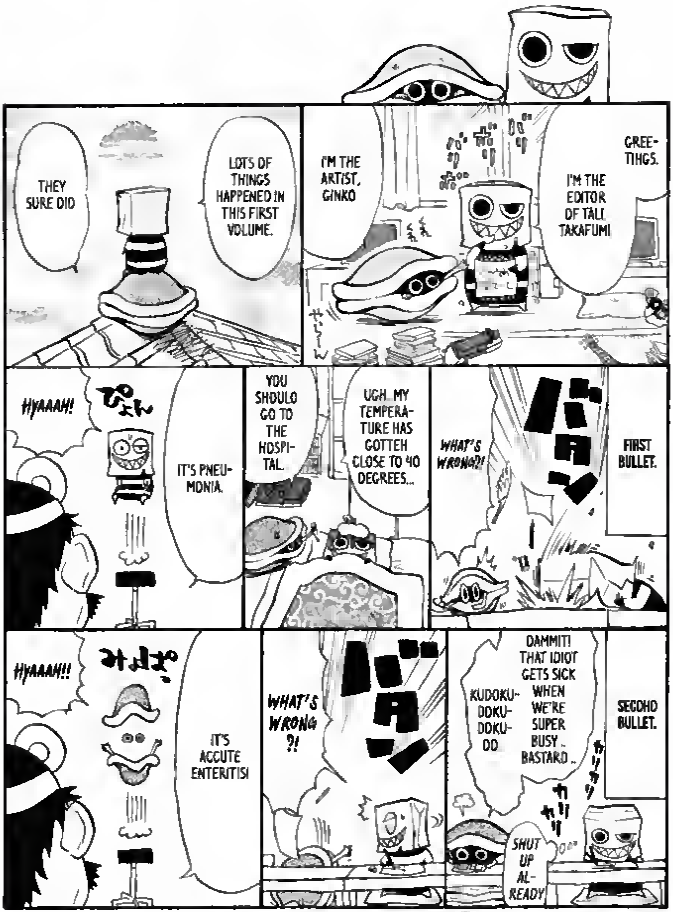
BUT YOU SURE ARE CALM...
I'D BE IN SHAMBLES AT LEAST A LITTLE IN THIS SITUATION...

.....
.....

AFTER ALL, THEME PARK IS WHERE YOU CAME FROM ISN'T IT?
すっ
THEME PARK IS MY PAST
IT'S A PLACE I HAVE NO NEED FOR.
.....
WAS SUMIKA YOUR PAST TOO?
EDITORS
.....
THOSE THEME PARK BLOKES WANTED TO GET YOU BACK WITHOUT ASKING PERMISSION FROM SHINAPZ.
YOU WERE BOUND TO BE PUNISHED BEFORE LONG BY THEME PARK FOR OPPOSING THEM
PRETTY MUCH
BUT YOU MAKE KILLING YOUR EMOTIONS LOOK LIKE A PIECE OF CAKE.
YOU REALLY ARE MADE TO BE AN ASSASSIN...
!

To be continued...

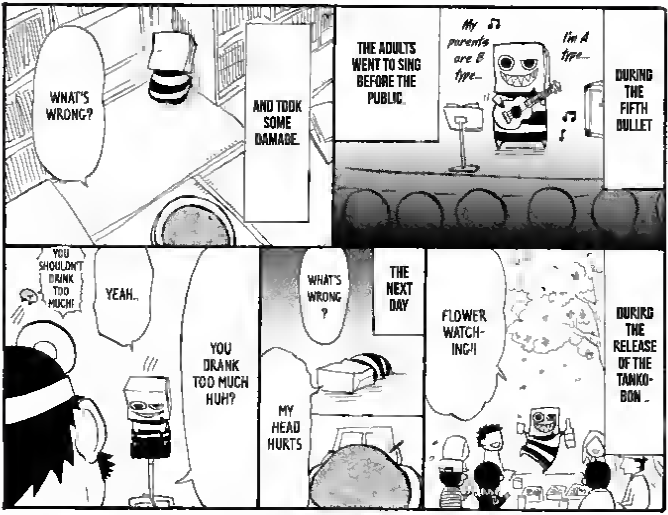
POSTCRIPT MANGA.



No matter what you do, that won't come off of Takafumi's head, Yoko-san.
WE DRANK TILL MOHHHHG.
He's still chugging Coke...
THAT'S FINE, IT HAS NOTHING TO DO WITH ME
I'M NOT DONE WITH MY STORYBOARD YET...
I SEE..
ON DECEMBER 30TH YOKOYAMA YUJI SENSEI CAME TO HAND OUT.
GESSAN'S "TOUR DE HONYA-SAN" HAS STARTED SERIALIZATION!
TOUR DU REQUEST~
THIRD BULLET
This storyboard never ends!
Look for it.
Thanks!
FOR THE THIRD BULLET YOKO-SAN DREW LIKE A JITTERBUG AND HELPED OUT!
Where you ask?
I'M NOT DONE WITH MY STORYBOARD YET
END OF THE YEAR
I DON'T CARE
WHY?
THAT'S TRUE.
EACH DAY DOESN'T CHANGE...
No way
More like, let go.
YOU SHOULDN'T DRINK TOO MUCH!!
Stoop!!
AFTER DRINKING TOO MUCH HE THREW UP ON A STREET CORNER IN SHINJUKU.
HIC!
IN THE MIDDLE OF THE FOURTH BULLET..

A STORYBOARD IS A DRAWING UNDER THE DRAWINGS SPLITTING OF THE PANELS AND THE WORDS THEMSELVES ARE DECIDED HERE

TN: TOUR DU HONYA-SAN IS A SORTA PARODY MANGA THAT RUNS IN GESSAN (THE MAG THIS MANGA RUNS IN) EVERY MONTH. FROM WHAT I'VE READ, IT TENDS TO PARODY THE EVENTS IN MANGA THAT RAN THAT MONTH. APPARENTLY YOKOYAMA IS THE MANGAKA FOR IT.)



THANK YOU FOR SENDING THE LETTERS AND VOTING IN THE POLLS TO THE READERS WHO HOLD THIS BOOK IN THEIR HANDS, THANK YOU SO VERY MUCH!

-TALI